DOCUMENT RESUME

ED 079 284 SP 006 700

AUTHOR	Irey, Charlotte, Comp.
TITLE	Research in Dance II.
INSTITUTION	American Association for Health, Physical Education, and Recreation, Washington, D.C.
PUB DATE	73
NOTE	94p.
AVAILABLE FROM	ASHPER Publications-Sales, 1201 Sixteenth St., N.W., Washington, D.C. 20036 (Stock No. 243-25404 $2.75)
EDRS PRICE	MF-$0.65 HC Not Available from EDRS.
DESCRIPTORS	Bibliographies; *Dance; Research; *Research Opportunities; *Research Reviews (Publications)

ABSTRACT

This volume continues the documentation of research in dance with entries from 1967 to early 1972; a previous volume and supplements covered the years 1901 to 1967. The booklet is divided into two sections. The first section is a 297-item listing of research; entries are alphabetized by author but are grouped under headings which indicate the kind of research (e.g., Doctor's Research, Master's Research, Projects and Grants, Ongoing Research). An index to subject headings is included. The second section lists suggested themes for future dance research; they are grouped by subject. (JA)

ED 079284

RESEARCH IN DANCE II

PERMISSION TO REPRODUCE THIS COPYRIGHTED MATERIAL BY MICROFICHE ONLY HAS BEEN GRANTED BY

NEA

TO ERIC AND ORGANIZATIONS OPERATING UNDER AGREEMENTS WITH THE NATIONAL INSTITUTE OF EDUCATION. FURTHER REPRODUCTION OUTSIDE THE ERIC SYSTEM REQUIRES PERMISSION OF THE COPYRIGHT OWNER."

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION
THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY.

Compiled By

Charlotte Irey
University of Colorado
Boulder, Colorado

SP 006 700

FILMED FROM BEST AVAILABLE COPY

Copyright 1973

American Association for Health, Physical Education, and Recreation
A national affiliate of the National Education Association
1201 Sixteenth Street, N.W.
Washington, D.C. 20036

Stock No. 243-25404
Single copy price $2.75; 10 or more copies 20% discount.
Order from: AAHPER Publications-Sales
1201 Sixteenth Street, N.W.
Washington, D.C. 20036
Please send payment with order.

ACKNOWLEDGEMENTS

This material was collected largely through the efforts of the chairmen of dance departments in colleges and universities throughout the country. CORD News, published by the Committee on Research in Dance and sent periodically to its members, was an additional source of information.

The painstaking work of Fannie Helen Melcer, former chairman of the Dance Division Committee on Research, and Genevieve Oswald, Curator of the Dance Collection, Library and Museum of the Performing Arts, The New York Public Library at Lincoln Center, in providing the "Themes for Dance Research" is deeply appreciated. The editor also wishes to express her appreciation to Miriam Gray for her review of the development and progress of dance research within the Dance Division and elsewhere.

Of course, this publication would not be in existence had not many individuals, teachers, and students pursued these topics relentlessly through periods of anguish and frustration. To all who have contributed the studies that are listed go plaudits for their efforts and accomplishments.

Charlotte Irey, Chairman
Research Committee
AAHPER Dance Division

TABLE OF CONTENTS

Introduction	vi
Research in Dance	9
Subject Headings	15
Symbols Used	20
Research in Partial Fulfillment of the Requirements for the Doctor's Degree	21
Research in Partial Fulfillment of the Requirements for the Master's Degree	23
Projects and Grants	40
Ongoing and Incomplete Research Titles and Credits	42
Additional and Related Research Completed After Research in Dance I	43
Research Prior to 1967: Recently Reported	44
Themes for Dance Research	52

INTRODUCTION

Every effort has been made to include in this volume (1) all dance research which has been completed since the 1968 publication of Research in Dance I and (2) research not included in the years covered by the previous publications of the Dance Division. While some ongoing research has been included, no specific effort was made to collect information about dissertations and theses that were underway but not complete by the May 1972 deadline for this publication. In all probability there are significant projects and grants which are not included here only because the information was not made available to the editor. Omissions and errors of reporting are unintentional. Where these exist, the research chairman of the Dance Division would appreciate being notified.

Persons contributing information contained in this volume were asked to code their listings according to subject headings. As might be expected, some research material did not fit neatly into the categories. Other listings seemed to touch upon many areas, though perhaps only minimally. Occasionally, when no coding was suggested by the contributor, the editor took the prerogative of identifying the material in at least one area. However, there remain a few research listings which are not coded at all. Many of these are in the section titled "Ongoing and Incomplete Research." It is possible that some of these dissertations and theses have been completed, but since the date of completion and other information was not reported, it seemed best to list the research in this manner. It would be advisable for those using this volume to examine each listing and to check under specific subject headings in order to search out the needed information.

It is interesting to note the changes in emphasis and direction which research has taken as indicated by the number of listings appearing under the subject headings in Research in Dance I as compared with Research in Dance II. Most noticeable is the increase in the number of creative theses, many apparently without any supportive written material. There is also an increase of research in the areas of ballet, ethnic dance, children's dance, therapy, and television. In contrast, some areas remain relatively untouched. While the amount of research being done in the area of "dance and music" seems to remain the same, there is no recent interest indicated in the area of "accompaniment." One can also speculate about the passing of an era when no listings are found in Research II under "pageants and spectacles." Those events, so full of dance, and once so much a part of community life and college May Day festivals seem to be things of the past. In any case, there remains much research yet to be done and it is hoped that this compilation will be of some benefit to those interested in dance research.

RESEARCH IN DANCE

The Dance Division of the American Association for Health, Physical Education, and Recreation has sponsored three publications, each of which appears in a series: Dance Directory, usually issued every three years since 1955; Focus on Dance, appearing every two or three years since 1960; and Research in Dance, begun in 1968 and scheduled for release every five years.

Actually, three pamphlets on dance research have preceded Research in Dance II which is the second in the continuing series initiated in 1968 with Research in Dance I edited by Fannie Helen Melcer. This series compiles listings of dance research for publication every five years as supplements to the earlier Compilation of Dance Research, 1901-1964, edited by Esther E. Pease and published in 1964. The Compilation comprised all dance research which appeared in a previous volume titled Dance Research, edited by Virginia Moomaw in 1958, plus all reported research from 1958 to 1964 and any earlier research not previously listed.

These research collections represent the work of the Dance Division's standing committee on research, and in each case have been compiled and edited by the then current chairman of the Research Committee.

The Compilation of Dance Research, 1901-1964, contained as nearly complete a listing as possible up to 1964 but limited itself to research done for graduate degrees, both masters and doctorates, and was basically one alphabetical listing, by author's name, of completed research only. Its 704 titles were given a topical classification similar to that used in the original volume

of Dance Research, 1958. The 1958 volume, no longer available, listed 581 research titles, including some additional information not used in the Compilation: works in process, references used in dance research, and suggestions for research. These first two research publications were prepared when there seemed to be a need and at the discretion of the Research Committee without any planned series or publication interval.

When the National Section on Dance became the Dance Division, the decision was made to prepare a continuing series of additional dance research titles every five years, beginning with 1968, four years after publication of the Compilation. There was to be no further attempt for complete compilations from the whole century, as these could become cumbersome and too effort-consuming. The recurring volumes, supplementary to the Compilation of Dance Research, 1901-1964, were to be titled Research in Dance and be given Roman numerals in series.

The 1968 volume, Research in Dance I, included research completed from 1964 through 1967. In addition to theses and dissertations, the book listed projects, grants, and related research not necessarily utilized as partial fulfillment of the requirements for graduate degrees. Research in process was likewise reported. In all, 266 dance research titles appeared in Research in Dance I, which when added to the 704 of the Compilation, gave a total of 970 studies undertaken through 1967.

The current volume, Research in Dance II, edited by Charlotte Irey, covers research completed and in process from 1967 through the early part of 1972. It continues the subject headings initiated in Research in Dance I, which are the Library of Congress subject headings as adapted by the Dance Collection of the Library and Museum of the Performing Arts of the New York Public Library, now housed at Lincoln Center. This system of headings seems desirable since so many dance researchers use the Dance Collection as a major resource and much of the completed dance research is likely to be contained in the Collection eventually. These subject headings are similar to those employed by ERIC (Educational Resources Information Center). Conformity of classification will save time, energy, and confusion for readers and researchers alike. This is a change from the topical classification utilized by the Compilation of Dance Research, 1901-1964.

An added feature in Research in Dance II is the section on "Themes for Dance Research" searchingly prepared by Fannie Helen Melcer, a former member and chairman of the Research Committee, and Genevieve Oswald, Curator of the Dance Collection, Library and Museum of the Performing Arts, The New York Public Library at Lincoln Center, and a current member of the Research Committee.

Names of other persons who have served as members of the Research Committee, during some of the years from 1958 to the present, read like a Who's Who in Dance Education: Anne Schley Duggan, Lois Ellfeldt, Mary Fee, Alma Hawkins, Elizabeth Hayes, Valerie Hunt, Vickery Hubbard, Richard Kraus, Mary Ella Montague, Frances Jellinek Myers, Christena Schlundt, Mildred Spiesman, Betty Toman, and Shirley Wynne.

The purposes of the Research Committee of the Dance Division, as listed in the operating guidelines, are:

1. to solicit, edit, and compile listings of research material for publication in the Research in Dance series

2. to develop recommendations concerning needed research in dance and to formulate possible implementation of the suggested research

3. to recommend significant research materials to the appropriate Dance Division personnel

4. to establish and maintain liaison with other research groups within and without AAHPER and to investigate possibilities for cooperative research endeavors.

The first purpose of the Research Committee is served by the collection, compilation, and publication of Research in Dance every five years, as exemplified in the main body of this volume; and the second purpose is accomplished in the second part of the publication under the designation, "Themes for Dance Research."

Responding to the third purpose, the Committee proposed to the Executive Council of the Dance Division that it be permitted to undertake a pilot project of taping interviews with prominent

dance educators, in keeping with the emerging trend to preserve history orally on magnetic tape. The Committee has initiated the project, under the leadership of Vickery Hubbard and Mildred Spiesman, and has completed experimental tapes of three dance educators during 1971-1972. Following the evaluation of the tapes and their transcriptions by the Committee members, revisions of the interview will be made preparatory to the continuation into a full-scale project in the oral history of dance education.

In respect to the fourth function of the Committee, the chairman of the Committee, Charlotte Irey, participated at the Detroit and Houston conventions in workshop programs sponsored by the Research Council of the General Division of AAHPER. A significant liaison has been established with the Committee on Research in Dance (CORD), an independent organization which the Dance Division helped originate in 1966-1967. Both the chairman of the Dance Division, Miriam Gray, and the chairman of the Research Committee, Charlotte Irey, have been in a liaison position by virtue of their concurrent membership on the CORD Board of Directors. CORD publishes and sends to its members a newsletter, CORD News, which includes recent dance research information once or twice a year in the interim between the five-year publications of Research in Dance by the Dance Division of AAHPER. The projected date for Research in Dance III is 1978, to include the years 1972 through 1977. In the meantime, the Dance Division Research Committee and the editor of CORD News cooperate to make listings of completed dance research available to each other.

Besides the newsletter, CORD publishes annual monographs on dance research, usually based upon the proceedings of a CORD Conference on some aspect of dance research. To date, six monographs have been published or are in process, and can be obtained from CORD, c/o New York University, Education 675, 35 West 4th Street, New York, New York 10003. The first three (1967, 1968, 1969) are available; the next two (1970, 1971) should be released soon; and the 1972 monograph is in preparation. Dates, titles, and brief descriptions of the CORD monographs are listed:

1967--Research in Dance: Problems and Possibilities, the proceedings of the Preliminary Conference on Research in Dance, May 26-28, 1967, Greystone Conference Center, Riverdale, New York, c1968

1968--Workshop in Dance Therapy: Its Research Potentials, The proceedings of a Joint Conference by the Research Department of the Postgraduate Center for Mental Health, Committee on Research in Dance, American Dance Therapy Association, November 10, 1968, Postgraduate Center, New York, c1970

1969--Dance History Research: Perspectives from Related Arts and Disciplines, The proceedings of the Second Conference on Research in Dance, July 4-6, 1969, Airlie Conference Center, Warrenton, Virginia, c1970

1970--Institute of Court Dances: Renaissance and Baroque Period, The proceedings of an Institute sponsored by the Dance Notation Bureau in Vermont in 1970, probable release, 1972

1971--Cord Monograph, 1971, A collection of research-oriented articles by selected authors, probable release, 1972

1972--New Dimensions in Dance Research: Anthropology and Dance I--The American Indian, The proceedings of the third CORD Conference, March 26 to April 2, 1972, at the University of Arizona and the Yaqui Villages in Tuscon, probable release, 1973.

The Dance Notation Bureau, with the help of foundation grants, has moved intensively into the recording of dance works by famous and historic choreographers coupled with the reconstruction of many of these dances for present-day dancers. In addition to recording by Labanotation, many of the dances are being filmed with three cameras: from front, side, and above. By using these combined records --notation and the filming in three dimensions--the Bureau expects that any dance can be reconstructed accurately no matter how long the time lapse between original choreography and eventual reconstruction.

The current welcome thrust in the arts, including dance, through various subsidies such as Arts IMPACT, gives an

important immediacy to research in the areas of choreography and dance production. Creative dance work and innovative approaches to dance problems must be pursued. Research in dance and related arts, both visual and performing, is highly desirable; this research should embrace photography, television, videotape, cinema, multimedia, and the whole scope of communications as well as the more frequent media of dance concern--music, painting, sculpture, and theatre. Studies in dance as aesthetics, history, literature, philosophy, psychology, or as one of the humanities, should be enlightening and the relationship of dance to any or all of these other disciplines would be most appropriate.

Of equal import is research in dance curriculum and methods for a changing world. Dance researchers of the 1970s must probe into the scientific bases of dance in three broad areas of study: the biological--anatomy, human movement, kinesiology, kinesthetics, and physiology; the cultural--anthropology, archeology, ethnology, and sociology; and the physical--cybernetics, electronics, kinematics, kinetics, mathematics, mechanics, motion, and physics.

There are no boundaries to the research that can and should be done in dance, for dance, and with dance. Grant monies are obtainable for really innovative proposals and for research designs of bright promise. Needed are a creative spark and diligent dedication.

Miriam Gray
Past Chairman, Dance Division, 1972-1973
Past Vice President, AAHPER, 1972-1973

May 28, 1972

SUBJECT HEADINGS

ACCOMPANIMENT

ART AND DANCE
27 132

BALLET
18 20 23 52 67 71
99 131 156 158 172 215
223 227 235 261 280 282
293 295 296

CAREERS IN DANCE

CHILDREN
35 72 165 222 275 276
289
Creative Dramatics
230
Instruction
4 5 44
Performances

CHOREOGRAPHERS
43 71 97 106 120 139
157 184 200 207 236 271

CHOREOGRAPHY
5 6 11 13 14 16
17 20 22 23 25 26
31 33 34 37 38 39
40 41 42 45 46 49
50 51 54 56 60 61
66 67 68 70 71 74
75 77 78 81 82 83
85 87 88 89 91 95
96 97 98 99 100 102
104 105 108 109 110 111
112 113 116 117 118 119

CHOREOGRAPHY (continued)
121 122 123 124 125 128
129 131 132 134 137 139
140 146 148 149 150 151
152 153 154 155 156 160
163 164 167 168 169 171
172 173 174 176 177 178
179 180 181 186 187 188
189 190 191 193 194 196
198 199 206 208 215 216
226 232 236 237 238 245
246 254 259 266 268 270
272 273 274 277 278 281
294 297

COLLEGES AND
UNIVERSITIES
36 59 121 139 158 185
Curriculum
133 240 247 268
Dance Companies
120
Modern Dance
71 97 120 137 188 200

COSTUME
71 126 172
Designers
121
Folk Dance

CREATIVITY
4 71 93 97 162 197
222 224

CRITICS AND CRITICISM

DANCERS
19th Century
43
20th Century
80 97 120 160 184 188
207 217 236 271

DANCES IN LITERATURE
60 103 120 175 210 225
278

DRAMATURGY IN DANCE
107 212 225 296

ELEMENTARY AND
SECONDARY SCHOOLS
Creative
4 35 44 72 93 114
120 123 154 165 222 224
230
Curriculum
4 44 59 62 73 84
133 138 198 203 268
Elementary
4 8 62 123 230 276
Folk
198
Instruction
4 44 62 203
Modern
92 123 138 198 224
Motor Skills
4
Movement Exploration
4 87
Music
Preschool
Secondary
138 154 198 219 224

ETHNIC DANCING
9 42 48 57 69 105
106 148 188 192 197 198

ETHNIC DANCING (continued)
221 225 248 255 257 258
262 267 279 284

FOLK DANCING
65 161 188 192 220 221
255 257 291

GYMNASTICS
29

HISTORY
3 33 43 52 55 57
64 65 71 80 85 90
93 102 103 117 120 135
136 158 161 174 175 184
185 207 212 213 217 225
227 235 236 248 249 261
265 269 271 274 284 290
293 295

INDIA
69 130 197

INDIANS
103 279
American
106 117 262 284

INSTRUCTION
Aids - Audiovisual
44 115 166 197
Court Dances
Folk Dances
197 198
Gymnastics
Lecture Demonstrations
19 62 89 127 144 197
229
Methodology
197 198 224 236
Modern
95 138 158 165 198 202
205 224 229

INSTRUCTION (continued)
Movement
4 107
Rhythm
4 197
Square and Round
Therapy
86

MALE DANCING
197 283

MEASUREMENTS AND
TESTING
21 63 92 218 239 247
252 253 263 285 287
Attitudes
1 24
Curriculum
205
Folk Dancing
Methodology
241 268
Perceptual - Motor
Response
12 228 275
Physiology
Skills (Sports and Dance)
195 228 256 286
Sociology

MODERN DANCE
21 24 29 33 45 49
51 62 63 67 68 71
77 83 88 92 93 94
96 106 115 117 124 132
138 139 143 149 154 157
158 162 163 166 168 183
185 191 193 195 197 198
199 200 202 205 222 229
266 268 269 272 281 291
293 294

MOTION PICTURES
5 19 24 28 49 104
106 124 145 181 182 193
197 204 208 217 246

MOVEMENT
9 12 47 63 101 107
137 139 142 143 145 157
214 216 217 219 233 239
240 251 252 263 275 285
286
Effort - Shape Analysis
141 211
Fundamental Movement
and Movement
Exploratory
4 87 141 195 242
Motor Performance
168 253

MOVEMENT FOR ACTORS
71 107 139

MUSIC AND DANCE
10 37 76 81 143 163
186 187 193 206 219 232
243 265 266 288 290 296

MUSIC FOR CONCERT
DANCE
124
Composers
120 288

MUSICAL COMEDIES
71 120 274

MYTHOLOGY
57

NOTATION
15 141 211 233 267
Schools
Works In
125 179 200 208 217 238

PAGEANTS AND SPECTACLES

PERIODICALS AND INDEXES

PHILOSOPHY AND AESTHETICS
27 56 139 142 145 197 209 213 214 271 292

PHYSIOLOGY
36 47 147

PSYCHOLOGY
242 264
Attitudes
4 88 152 183 197
Communications and Behavior Traits
4 88 152 197
Concepts
4 200

RECREATION

RELATED ARTS
79 82 93 124 139 158 174 188 199 224 232 240 281
Painting
27 132
Plays
71
Poetry
Sculpture

RELIGIOUS DANCES
33 57 65 190 260

RELIGIOUS DANCING
94 102 190 260 269

RESEARCH BIBLIOGRAPHY
130

RHYTHM
4 8 71 76 107 222 243 251 256 264

SCHOOLS
201 258

SCULPTURE AND DANCING
11 139 174

SINGING DANCES AND GAMES
71 150 248 265

SOCIAL DANCING
36 55 59 71 135 208 241 248 265 269

SOCIETIES

SOCIOLOGY
50 76 152 183 192 248

SQUARE AND ROUND DANCING
28

STAGECRAFT
16 122 193

STAGE DESIGN
17 71 121

TEACHERS
64 71 73 80 197 198
211

TECHNIQUE
71 120 198 224

TELEVISION
2 231 272
Closed Circuit
51 197
Educational
68 115 197 231 244
Videotape
13 16 33 41 44 45
89 100 108 116 122 124
137 139 166 168 197 198

THEATRE
17 37 71 93 107 120
212 225 232 235 260 278
281

THERAPY
1 30 53 58 86 141
159 168 170 251 263 289

VARIETY DANCING
2 235 247 257
Jazz Dance
55 71 85

SYMBOLS USED

b	In print
#	Available from the institution or department directing the study
*	Available through interlibrary loan system
f	Available through purchase of microcards from Microcard Publications School of Health, Physical Education, and Recreation University of Oregon Eugene, Oregon 97403
+	Reference copy of study available at the New York Public Library Dance Collection 111 Amsterdam Avenue New York City, New York 10023
n	Not available
x	Xerox
g	Film rental
o	Interlibrary microfilming
mx	Microfilm or Xerox from University of California Photoduplication Service
um	University microfilm, Ann Arbor, Michigan

RESEARCH IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DOCTOR'S DEGREE

1. BALKUS, Mary Patricia. "The Relationship between Participation in Dance Therapy and Personality Changes." Ph. D., Texas Woman's University, 1968. 216 pp. *

2. BARRETT, John Townsend. "A Descriptive Study of Selected Uses of Dance on Television 1948-1958." Ph. D., University of Michigan, 1968. 157 pp. um

3. BERMANN, Peggy Ruth. "French Names for the Dance to 1588." Ph. D., University of Pennsylvania, 1968. um

4. BURTON, Elsie C. "Introduction to Movement Fundamentals" (textbook). Ph. D., University of Kentucky, 1971. 166 pp. b

5. CHENEY, Gay E. "From Authenticity to Art: A Search for Significance in Choreographic Process." Ph. D., University of Southern California, 1970. 267 pp. * um x

6. CLARK, Faith. "The Salem Madness: A Choreographic Work." Ph. D., Florida State University, 1967. 200 pp. *

7. FERDUN, Edrie Marlene. "An Exploratory Study of the Relationships between Visual Representation and Initial Performance." Ph. D., University of Southern California, 1967. * o

8. GRISSOM, Willie Mae. "Development of a Rythmic Motor Test for Kindergarten, First, Second, and Third Grade Children." Ed. D., University of Missouri, 1972. 150 pp. um

9. JABLANKO, Allison Peters. "Dance and Daily Activities among the Maring People of New Guinea, a Cinematographic Analysis of Body Movement Style." Ph. D., Columbia University, 1968. 337 pp. um

10. KLIMO, Ronal James. "Echoes: A Dance Cantata for Mixed Chorus, Orchestra and Electronic Sound." Ph. D., University of Wisconsin, 1968. um

11. MILLER, Earlynn J. "Sculptolinear Kintinuum: A Theatre Art Piece." Ed. D., University of North Carolina at Greensboro, 1969. *

12. SAUDER, Marjorie A. "A Study of the Visual and Proprioceptive Determinants of Space Perception and Movement." Ph. D., University of Wisconsin, 1968. 138 pp. f

13. TURNER, Louise K. "The Television Direction of a Video Tape of Original Choreovideo Dance: An Analysis of Selected Spatial and Design Elements for Choreographing Television Dance for Presentation via Video Tape." Ph. D., New York University, 1970.

RESEARCH IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE MASTER'S DEGREE

14. ACCARINO, Carol. "Kinetic Symphony." M. F. A., University of North Carolina at Greensboro, 1967. *

15. AHRONI, Yael. "Analytical Study of the Anatomical Notation System." M. S., University of Wisconsin, 1968. 89 pp. f o

16. ALBIG, Pegeen Horth. "Interlude: A Choreographic Work." M. M., Florida State University, 1971. 55 pp. *

17. ALFORD, Helen E. "Percepts: A Total Theatre Composition Involving Choreographic Manipulation of Dance Movement and Lighting Design." M. M., Florida State University, 1968. *

18. ALLEN, Sandra Birch. "Esperanca, An Account of the Ballet Produced for Choreographer's Showcase." M. F. A., University of Utah, 1967. 78 pp. *

19. AMPOLO, Louis J. "A Course of Study in Dance Appreciation with Lecture and Correlated Films." M. S., Springfield College, 1971. *

20. ANDERSON, Carolyn Ruth. "Nocturn. An Account of the Creation of the Ballet Produced for Choreographer's Showcase." M. F. A., University of Utah, 1967. 39 pp. *

21. ANDREASEN, Lois Elaine. "The Relationship between Participation in Beginning Modern Dance and Changes in Abdominal Strength and Endurance of Selected Women Students in Six Colleges and Universities in the Western Part of the State of New York." M. A., Texas Woman's University, 1968.

22. APPLETON, Deborah. "A Comparison of Selected Aspects of Avant-Garde and Traditional Approaches to Contemporary Dance Choreography." M. A., University of Oregon, 1967. 55 pp.

23. ARNOLD, Bene Catheryn. "An Account of the Creation of the Ballet Produced for Choreographer's Showcase, 1968." M. F. A., University of Utah, 1969. 39 pp *

24. ASHWORTH, Irish Jan. "An Exploration of Interrelationships among Attitudes toward Dance, Dance Experience, and the Response to a Dance Film." M. A., University of Illinois, 1971. 94 pp. * o x

25. BAGNOLD, Lisbeth Charles. "Choreographic Thesis: Forms in Contrast." M. A., University of California at Los Angeles, 1971.

26. BAILEY, Annie Elizabeth. "Innings and Other Outings." M. A., University of California at Los Angeles, 1971.

27. BATCHELOR, Janice Minion. "A Comparative Study of the Phenomenology of Space and Movement in Painting, Dance, and Ordinary Life." M. A., Illinois State University, 1972. *

28. BENNETT, Joan Lockhart. "A Cinematographic Project Designed as a Teaching Aid for Square Dance." M. S., Illinois State University, 1969. 82 pp. g *

29. BENNETT, Joan Lockhart. "Sequential Progression in the Teaching of Ball, Gymnastics, Free Exercise and Modern Dance." M. S., Illinois State University, 1969.

30. BLASKEY, Beth A. "Toward a Theoretical Basis for the Use of Dance Therapy." M. A., University of Illinois, 1972. 97 pp. o x *

31. BLOCH, Alice. "Legend: A Dramatic Dance." M. A., University of California at Los Angeles, 1970.

32. BLOOM, Carolyn. "An Approach to Choreography." M. A., University of California at Los Angeles, 1968.

33. BOEH, Janet Marshall. "Vashti's Dream: Choreographic Visions Concerning the Status of Women in Biblical Times." M. S., Illinois State University, 1972. * #

34. BOND, Mary Llewellyn. "Discovery of Aesthetic Content." M. A., University of California at Los Angeles, 1968.

35. BOORMAN, Joyce. "The Effect of Creative Dance Experiences upon the Language Development of Grade Three Children." M. A., University of Utah, 1972. 100 pp.

36. BOVEE, Barbara. "Selected Physiological Changes in College Men and Women Participating in Social Dance." South Dakota State, 1971.

37. BRANDMAN, Rusella. "Anamorphosis: A Theatre Dance Composition Based upon Tartini's Sonata in G Minor." M. M., Florida State University, 1968. 95 pp. *

38. BRAUSER, Harry. "Design for Dance Theatre." M. F. A., Bennington College, 1970.

39. BREDE, Joanna. "Thus Sayeth the Lord." M. F. A., University of North Carolina at Greensboro, 1967.

40. BRITTAIN, Laura Jeannette. "Medieval Suite: Three Choreographic Studies." M. A., University of California at Los Angeles, 1971.

41. BROWN, Alexander Rennie. "Mornin'." M. M., Florida State University, 1971. 69 pp. *

42. BROWN, Cecilia Roberta. "Afro-American Contribution to Dance in the United States, 1865-1965." M. S., Illinois State University, 1970. 148 pp. *

43. BROWN, Isabel. "Bournonville--His Contribution." M. S., Smith College, 1968. * b

44. BUDROW, Jenifer Sue. "Energies, Entities" (film); "Creative Dance as an Approach to Formal Learning" (thesis). M. A. (Ed.), University of Wyoming, 1971. 59 pp. * g b x

45. BYWATER, Shirley Gay. "Choreography to the Sounds of Harry Partch." M. F. A., University of Utah, 1972. 23 pp. *

46. CAMPANELLA, Lydia Ann. "'The Human Season', An Original Choreographic Work Based on the Poem 'The Human Seasons' by John Keats." M. S., Louisiana State University, 1970. 108 pp.

47. CARPENTER, Emily. "Relaxation and Tension." M. A., University of Utah, 1972. 65 pp. *

48. CASHION, Susan Valerie. "The Son and Jarabe: Mestizo Dance Forms of Jalisco, Mexico." M. A., University of California at Los Angeles, 1967.

49. CAYTON, Margaret Helen. "Three Approaches to Choreography" (8 mm film). M. A., University of Utah, 1972. 20 pp.

50. CHASE, Lee Antonia. "Incunabula: A Choreographic Study of Personalities and Relationships." M. M., Florida State University, 1969. 69 pp. *

51. CLARK, Karen Marie. "Myth." M. F. A., University of Utah, 1971. 56 pp. *

52. COLE, Diana Muriel. "Utah Ballet--A Unique Development in the World of Dance." M. A., University of Utah, 1971. 89 pp. +

53. COSTONIS, Maureen Needham. "Expanding Stereotyped Object Manipulation into Expressive Dance Movement: Dance Therapy with an Autistic Child." M. A., University of Illinois, 1972. 115 pp. * o x +

54. CRAWFORD, Virginia Storie. "Choreographic Thesis: Four Original Works." M. A., University of California at Los Angeles, 1968.

55. CROMIE, Andrea. "Twentieth Century Popular American Dances: A Symbol of Society." M. S., University of Colorado, 1972.

56. CUNNINGHAM, Diane Elaine. "Aesthetics for Dance." M. A., University of California at Los Angeles, 1971.

57. DARNELL, Betty Lois. "A Description of Cretan Bull Leaping with Reference to Archeological Relics Found from 1900 to 1930." M. S., Florida State University, 1968. 49 pp. * +

58. DAVIS, Doris Whipperman. "A Study of the Influence of Structural Integration (Postural Release) upon Selected Measures of Body Image in Nine Subjects." M. A., University of California at Los Angeles, 1969.

59. DEL ZINGRO, Darlene Sylvia. "A Handbook for the Teaching of Ballroom Dance in Secondary Schools and Colleges." M. A., Texas Woman's University, 1968. *

60. DITSON, Anne Catherine. "Because I Could Not Stop for Death: A Dramatic Portrait of Emily Dickinson." M. A., University of California at Los Angeles, 1970.

61. DITSON, Les. "Four Dances." M. A., University of California at Los Angeles, 1970.

62. DUKES, Joan Manegold. "Use of a Second Grade Curriculum as the Point of Origin for Developing Dance Classes and a Lecture Demonstration." M. F. A., University of Utah, 1969. 72 pp. *

63. DVORAH, Sandra. "A Subjective Evaluation of Fundamental Locomotor Movement in Modern Dance Using a Five Point Rating Scale." South Dakota State, 1967.

64. ELLIS, Kathryn Gladney. "The Life and Contributions of Ruth Lovell Murray to Dance and Dance Education." M. ED. Wayne State University, 1972. 150 pp. *

65. ESTONA, Gwenne Janis. "Dance in the Religious Celebrations of Spain." M. A., University of Colorado, 1970. 98 pp. #

66. EVANS, Donna Lee. "Levels of Abstraction in Dance." M. A., University of California at Los Angeles, 1970.

67. EVANS, James William. "When Summoned. An Account of the Dance Work Created for and Produced by the Deutsche Oper Ballet, West Berlin, Germany." M. F. A., University of Utah, 1970. 85 pp. *

68. EVANS, Sharon Lee. "Exploring Dance and Its Elements." M. F. A., University of Utah, 1971. 23 pp. *

69. FAINSTADT, Mirianne Elizabeth Jirgal. "Dance of India in U.S.A. 1906-1970." M. A., University of California at Los Angeles, 1970.

70. FEKETEKUTY, Reka. "Visage." M. F. A., University of North Carolina at Greensboro, 1970. *

71. FERGUSON, Betty. "A Choreographer's Work with Amateurs in Musical Comedy." M. F. A., Southern Methodist University, 1967. 107 pp. #

72. FIPPINGER, Lynne. "Organic Approaches to Creative Dance for Children." M. A., University of California at Los Angeles, 1969.

73. FITZGERALD, Lynne. "The Status of Program Offerings and their Relationship to the Background of Dance Teachers in Selected Large High Schools in the Commonwealth of Pennsylvania." M. Ed., East Stroudsburg State College, 1972. 52 pp. #

74. FLETCHER, Diane Cotton. "The Shape-Quality Configuration of Dance. A Choreographic Approach." M. A., University of California at Los Angeles, 1968.

75. FRANKEL, Lora Strasser. "Antithesis." M. F. A., University of North Carolina at Greensboro, 1969. *

76. FREYTAG, Janet G. "The Relationship of Rhythmic Ability and Background in Dance and Music to Social and Socio-economic Background." M. S., University of Wisconsin, 1967. 62 pp. f

77. FULLER, Pamela Elizabeth. "Choreography for Four Levels of Modern Dance." M. F. A., University of Utah, 1969. 23 pp.

78. GANT, Martha Modena. "Om." M. F. A. University of North Carolina at Greensboro, 1971. *

79. GERRISH, Florence. "A Theory of Design and Its Relation to Dance Technique and Composition." M. S., University of Idaho, 1967. 92 pp.

80. GINTAUTIENE, Kristina Zebrauskas. "Mary Wigman--The Dance Pedagogue." M. A., University of Illinois, 1971. 34 pp. * o +

81. GOODMAN, Gayle. "Original Choreography: Exploration of Music Relationships to Dance." M. A., University of California at Los Angeles, 1967.

82. GOODRICH, Caroline. "Ballet of Thin Lines: A Choreographic Study of Lines which Connect and Divide." M. A., Florida State University, 1968. 51 pp. *

83. GORDON, Donna Lee. "Kyklos." M. F. A., University of Utah, 1972. 10 pp. *

84. GOSSEN, Erica. "A Study of Dance Taught in the Elementary Public Schools of Long Island, New York." M. Ed., East Stroudsburg State College, 1970. 48 pp. #

85. GRIFFIN, Carol Lewis. "Countless Jesters of the Court: A Choreographic Work Based on Medieval and Jazz Idioms." M. M., Florida State University, 1970. 76 pp.

86. HAGEN, Sandra Ann. "Dance in a Silent World." M. F. A., Southern Methodist University, 1971. 85 pp. *

87. HAIGH, Mary-Elizabeth. "A Program of Movement Experiences and Choreography for Children." M. A., University of Southern California, 1968.

88. HARRISON, Edith Johnson. "Fieldhouse." M. A., University of Utah, 1972. 33 pp. *

89. HAUGER, Janet Vaksdal. "Avant-Garde Choreography of the Sixties: A Lecture-Demonstration." M. S., Illinois State University, 1970. 32 pp. *

90. HAYES, Terrie. "A History of Jewish Dance as Revealed in a Study of Some Elements of Judaism at Selected Periods of History." M. A., University of Oregon, 1969. 101 pp. *

91. HEATH, Robert. "Romantic Reflections." (Choreographic concert presented at the Bob Hope Theatre, Dec. 11, 1971.) M. F. A., Southern Methodist University.

92. HEINSOHN, Marilyn T. "Effect of Beginning Modern Dance on Strength, Flexibility, and Physical Fitness of Ninth Grade Girls at Linwood Junior High." M. S., Northwestern State College, Natchitoches, La., 1967. *

93. HEPWORTH, Connie Jo Matthews. "A Curriculum Guide for a Proposed Humanities Course--Creativity, the Arts and the Individual. For a Three-Year Flexibly Scheduled High School." M. A., University of Utah, 1967. 125 pp. *

94. HERBUT, Catherine. "Modern Dance as a Liturgical Art Form." M. F. A., University of Utah, 1972. 34 pp.

95. HERRMAN, Katheryn Mildred. "Approaches to Choreography." M. A., University of California at Los Angeles, 1971.

96. HILDA, Jane. "Offset." M. F. A., University of Utah, 1967. 23 pp. *

97. HODGES, Patricia Lee. "Exploration of Three Choreographic Approaches." M. F. A., Southern Methodist University, 1971. 52 pp. #

98. HOPKINS, Judith Ann. "Reveries of These Women." M. F. A., University of North Carolina at Greensboro, 1970. *

99. HORTON, Gary Jay. "Forest of the Forgotten--An Account of the Creation of the Ballet Produced for Choreographer's Showcase 1965." M. F. A., University of Utah, 1968. 64 pp. *

100. HOWELL, Patricia Baxter. "Ellipsis: A Choreographic Work." M. M., Florida State University, 1969. 73 pp. *

101. HUNTER, Brooke Brazier. "Motion-Flow, an Expressive Element in Dance." M. A., University of California at Los Angeles, 1968.

102. JANSEN, Janice Ruth. "The Sacred and the Profane: A Choreographic Thesis." M. A., University of California at Los Angeles, 1971.

103. JANSEN, JoAnn. "A Description and Analysis of Four Ancient Indian Dance Forms and their Relationship with the Origin and Development of Ancient Greek and Medieval English Drama." M. S., Smith College, 1972. 131 pp. * #

104. JOHNSON, Jill Shelley. "Three Dances: A Cine-Dance." M. M., Florida State University, 1970. 42 pp. *

105. JONES, Maranee Claire. "Facets of Turkish Culture Translated through Dance." M. A., University of Utah, 1968. 57 pp. *

106. JONES, Rosalie May. "The Blackfeet Medicine Lodge Ceremony: Ritual and Dance Drama." M. S., University of Utah, 1968. 162 pp. *

107. KAPLAN, Frimalee. "The Movement Theories of Jacques-Dalcroze, Delsarte and Laban in Application to the Dancer and the Actor." Master of Theatre Art, Hofstra University, 1972. 139 pp. * +

108. KITTELL, Caroline Winifred. "Spatial Envelopes--A Dance." M. A., University of Utah, 1972. 65 pp. *

109. KORALY, Mayreese Randall. "Celebration: A Choreographic Work." M. A., Florida State University, 1967. 64 pp. *

110. KORB, Roslyn. "Playground: A Choreographic Work." M. A., Florida State University, 1967. 64 pp. *

111. KRAMER, Julie. "Open Your Eyes." M. F. A., University of North Carolina at Greensboro, 1971. *

112. KUCEN, Peggy. "Encounters: A Concert of Dance." M. A., University of California at Los Angeles, 1967.

113. KVASNICKA, Jerry Walter, Jr. "Mass Remembered: A Choreographic Oratorio." M. A., University of California at Los Angeles, 1967.

114. LABOUNTY, Virginia Olson. "Guidelines for Creating a Humanized Learning Environment for Dance." M. S., University of Oregon, 1971. 90 pp. *

115. LAST, Suzanne Joyce. "An Inquiry into the Television Medium as a Visual Aid in the Teaching of Contemporary Dance." M. A., University of Illinois, 1970. 46 pp. * o +

116. LEBE, Rose Marie. "Un Jour: A Choreographic Work." M. M., Florida State University, 1971. *

117. LEE, Nancy Isabel. "Dances Inspired by the Navaho." M. F. A., University of Utah, 1971.

118. LEEDS, Sharonjean Moser. "Cycles." M. A., University of California at Los Angeles, 1971.

119. LEHMAN, Carole Alma. "Chrysoprase." M. F. A., University of North Carolina at Greensboro, 1969.

120. LEWIS, Nacy. "A Presentation of Three Contrasting Styles of Dance from Musical Theatre." M. F. A., Southern Methodist University, 1971. 132 pp. #

121. LOVE, Diane Marie. "A Choreographic Approach to a Dramatic Ballet." M. F. A., Southern Methodist University, 1972. 50 pp. #

122. LUU, Vanphan Yiplieng. "Visual Extensions of Dance Movement Potential through the Use of Stage Properties and Camera Techniques." M. A., University of Oregon, 1967. 62 pp. *

123. MANDEVILLE, Judith Yvonne. "A Dance Theatre Production for Children." M. F. A., University of Utah, 1970. 18 pp. *

124. MANGELSON, Loabelle Black. "'Krikos' Exploring Similar Techniques in Electronic Sound, Dance, and Cinematography." M. F. A., University of Utah, 1968. 47 pp. *

125. MARSH, Candee C. "Suspension in Choreography and Labanotation: A Study of the Arrested Uplifted Movement that Occurs at the Peak of a Developed Movement." M. A., New York University, 1969. 182 pp. (Dance Notation Bureau)

126. McCORMICK, Malcolm John. "Costume for Modern Dance." M. A., University of California at Los Angeles, 1968.

127. MECKLENBURG, Lloydine. "The Development and Presentation of a Lecture-Demonstration on the Integration of Effort in Movement as it Relates to Modern Dance." M. A., University of Colorado, 1970. 28 pp.

128. MEYERS, Christina Ann. "Septet." M. F. A., University of North Carolina at Greensboro, 1971. *

129. MILLSAP, Ruby Jeanne. "Black Ethos: Source of Dance." M. A., University of California at Los Angeles, 1969.

130. MINER, Judy Ann. "Dance of India: An Annotated List of Source Materials." M. A., University of California at Los Angeles, 1971.

131. MITCHELL, Kenneth Francis. "Italian Symphony. An Account of the Creation of the Ballet Produced for Choreographer's Showcase." M. F. A., University of Utah, 1968. 47 pp. *

132. MITCHELL, Linda Elaine. "A Choreographer's View of Twelve Paintings by Paul Klee." M. F. A., University of Utah, 1967. 76 pp. *

133. MORRISON, Lenore. "An Undergraduate Dance Curriculum Designed for the School of Physical Education at the University of Saskatchewan." M. A., University of Oregon, 1971. 112 pp. *

134. MORTON, Susan Ann. "Episode in Time." M. A., University of California at Los Angeles, 1971.

135. NARDERER, Evelyn. "History of Social Dancing in California 1848-1900." M. A., San Diego State College, 1968. 122 pp. *

136. NELLER, Susan Hiler. "The Avant-Garde in Dance: 1950-1968 (A Study of Three Characteristic Approaches)." M. S., University of Wisconsin, 1968. 68 pp. *

137. NOBLE, Mary L. "For the Love of Movement through Creative Dance in Physical Education--A Creative Thesis with Written Supplement." M. S., Springfield College, 1971. *

138. O'BRIEN, Barbara. "The Development of a Program in Creative Modern Dance for High School Students." M. A., Southern Connecticut State College, 1969. 486 pp. *

139. OLSEN, Andrea Jeannine. "Five Dances Based on the Graphics of Kaethe Kollwitz." M. F. A., University of Utah, 1972. 36 pp. *

140. OZANICH, Marc Charles. "Four Programmatic Dances." M. A., University of California at Los Angeles, 1968.

141. PAWLOWSKI, Miriam C. "Assessment of Movement Patterns of Perceptually Handicapped Children by Means of Modified Labanotation and Effort Notation." M. S., Smith College, 1972. 125 pp. (Notation 160 pp.)

142. PENTTILA, Randall. "A Series of Directed Movement Experiences Created for the Appreciation of Selected Environments." M. S., University of Oregon, 1971. 102 pp. *

143. PETERON, Donna Ruth. "A Geometrical Approach to the Development of Computer Graphics Analysis of Human Structure and Movement." M. F. A., University of Utah, 1971. 65 pp. *

144. PETERSON, Daniel Adolph. "The Art of Song-Dance: A Lecture-Concert." M. A., University of California at Los Angeles, 1969.

145. PFAFFL, Carolyn Sue. "A Personal Aesthetic for Cine Dance." M. A., University of Oregon, 1971. 125 pp. *

146. PICKARD, Marilyn Barfield. "'Tragoedia' A Choreographic Work." M. M., Florida State University, 1971. 102 pp. *

147. PRUETT, Diane Milhan. "Examination of Certain Aspects of Muscular Physiology in Application to Dance Technique." M. A., University of Utah, 1971. 92 pp. *

148. RAISCH, Maria Francisca. "Scottish Dance Past and Present." M. A., University of California at Los Angeles, 1971.

149. RAMEY, Vicki Bolen. "Orfeo and Euridice." M. F. A., University of Utah, 1971. 41 pp.

150. REID, Patricia Ann. "A Fantasy of Now: Overexposure 4 'Aks'." M. A., University of California at Los Angeles, 1970.

151. RIVERS, Helen Olivia Skipper. "Masquerade." M. F. A., University of North Carolina at Greensboro, 1968. *

152. ROBBINS, Sharyn Heiland. "Selubr at Perihelion Distance: A Choreographic Work Based on a Futuristic Projection of Man-Woman Relationships." M. A., Florida State University, 1968. 78 pp. *

153. ROMERO, Jessica. "Evolution and Revolution--A Dance Production." M. A., University of Southern California, 1968.

154. ROSENFIELD, Carolyn. "A Dance-Drama Created and Performed by Young Teens." M. F. A., University of Utah, 1971. 22 pp.

155. RUFTY, Nan Pittman. "Configurations." M. F. A., University of North Carolina at Greensboro, 1968. *

156. RUUD, Tomm C. "The Performance of Two Classical Ballet Roles, the Creation and Performance of an Original Abstract Ballet, and a Discussion of the Preparation of Each." M. F. A., University of Utah, 1970. 42 pp. *

157. SANDERS, Ann Jeane. "A Workshop in Tactile Investigation Designed for the Student Choreographer." M. A., University of Colorado, 1970. 53 pp. #

158. SANDOVAL, Marina Consuelo. "A Course of Instruction in Relaxation and Creative Dance of the College Music Student." M. F. A., University of Utah, 1968. 119 pp. *

159. SARE, Dawn Steadman. "Changes in Body Image and Self Concept: A Modern Dance Experience." M. A., University of California at Los Angeles, 1969.

160. SAYLES, Mary-Lou. "An Investigation of Three Avant-Garde Dancers and the Development of an Original Choreographic Work." M. S., Smith College, 1971. 55 pp. # *

161. SCHNEIDER, Gretchen Adel. "Dance as an Expressive Response to Frontier Life in the Mining Camps of California 1848-1855." M. A., University of California at Los Angeles, 1968.

162. SCHRAMM, Marcia Ruth. "A Study of the Process of improvisation and its Role in Modern Dance." M. A., University of Illinois, 1971. 106 pp. * o x

163. SCOTT, Joseph Ray. "Construction of a Sound Score and Choreography." M. F. A., University of Utah, 1970. 45 pp. *

164. SEYMOUR, Sylvia. "Nova 68." M. F. A., University of North Carolina at Greensboro, 1967. *

165. SHARP, Melinda Williams. "Guiding Concepts for Perceptual and Creative Development in Young Children through Dance Experience." M. A., University of California at Los Angeles, 1968.

166. SHAW, Sylvia Jean. "A Videotape of Gesture, Mood and Pure Movement in Modern Dance." M. A., University of Colorado, 1969. 92 pp. #

167. SHEPERD, Powell. "Dance Concert." M. A., University of Illinois, 1968.

168. SILVEY, Kay Frances. "Tension Investigation of Performers." M. F. A., University of Utah, 1972. 33 pp. *

169. SINGER, Elaine J. L. "A Dance for People and Puppets." M. A., University of California at Los Angeles, 1970.

170. SLAMA, Linda Ann. "The Foundation of a Body Image: A Theoretical Model." M. A., University of California at Los Angeles, 1968.

171. SPANIER, Nancy. "Dance Concert: A Creative Thesis." M. A., Mills College, 1969.

172. SPOELSTRA, Richard Raymond. "Spirituals--An Account of the Creation of the Ballet Produced for Choreographer's Showcase." M. F. A., University of Utah, 1967. 46 pp. *

173. STARTS, Minnette Louise. "Mardi Gras 1900." M. F. A., University of North Carolina at Greensboro, 1969. *

174. STEWART, Sandra K. "A Study of Collaboration of Three Arts." M. A., University of Oregon, 1970. 63 pp. *

175. STOUGHTEN, Alice Casady. "A Reference of Historical Information about Dance as Contained in Volumes One through Five of The Story of Civilization, by Will Durant." M. S., University of Oregon, 1970. 114 pp. *

176. TEMANER, Terry Nancy. "Fragments and Overlappings or Access to an Aftermath." M. A., University of California at Los Angeles, 1971.

177. TETON, Carol Davis. "A Choreographic Thesis: The Virtuous Woman." M. A., University of California at Los Angeles, 1967.

178. THOMAS, Georgeanne. "Summer Run." M. F. A., University of North Carolina at Greensboro, 1971. *

179. THOMAS, Stephanie Moore. "Going: Labanotated Score." M. A., University of California at Los Angeles, 1970.

180. TROSTLE, Lois Myer. "Choreographic Thesis: One Major Original Work." M. A., University of California at Los Angeles, 1970.

181. VAN DAM, Mary Lynn Palmer. "The Development, Presentation and Analysis of a Dance Theatre Production Structured to Include the Process of Continual Change." M. A., University of Utah, 1968. 90 pp. *

182. WALLACE, Peggy. "A Critical Analysis of Four Classifications of Dance Film." M. A., University of Southern California, 1967.

183. WALTNA, Susan K. "Attitudes toward Modern Dance among Students as a Function of Social Values, Academic Major and Sex." M. S., University of Wisconsin, 1967. 117 pp. f

184. WARREN, Lawrence. "Lester Horton, California Dance Pioneer." M. A., University of California at Los Angeles, 1968. 126 pp. o

185. WATERFALL, Margaret Tennant. "A History of Dance at the University of Utah (1906-1968)." 1968. 270 pp. *

186. WEAVER, Ann S. "Voices: A Choreographic Study in Texture Using Music, Voice Sounds, and Dance as Three Intertwining Ranges of Instrumentation." M. Ed., Wayne State University, 1969. 22 pp.

187. WEED, Laurice Ellen. "Architectonic." (To Symphonic Breve by Maurice J. Weed) M. F. A., University of North Carolina at Greensboro, 1970. *

188. WHITE, Carla Graham. "An Analysis of a Performance of a Study in Four Dance Styles." M. F. A., Southern Methodist University, 1970. 86 pp. #

189. WHITE, Suzanne Margaret. "Requirere." M. A., University of California at Los Angeles, 1971.

190. WILLIAMS, Ann Marie. "'Agnus Dei': A Suite of Three Original Dance Compositions Based upon Selected Parts of the Roman Catholic Mass." M. A., Texas Woman's University, 1968. *

191. WILSON, Gaylene Ann. "Energy in Search of Form." M. F. A., University of Utah, 1972. 18 pp. *

192. WILSON, Rebecca. "The Ceremonial of the Conchero Dancers of Mexico." M. S., University of Oregon, 1970. 123 pp. *

193. WINTERTON, Dee R. "Rock Review of 1967." M. F. A., University of Utah, 1968. 49 pp. *

194. WOODSMALL, Betty Magee. "Round and Round the Merry-Go: A Choreographic Thesis." M. A., University of California at Los Angeles, 1969.

195. WURSTER, Sherri. "The Scientific Authenticity of the Dvorah Subjective Test for Fundamental Locomotor Movement for Beginners in Modern Dance." South Dakota State, 1969.

196. YODER, Mary Jane Warwick. "Salem Sorceress." M. F. A., University of North Carolina at Greensboro, 1967. *

PROJECTS AND GRANTS

197. GRAY, Miriam. "Arts and Humanities Institute in Dance for the American Male." (U. S. Office of Education) Advanced Study, Illinois State University, June-July 1968. (Some unedited 16 mm films and television tapes made by participants during the Institute are available.)

198. GRAY, Miriam. "EPDA Institute in Ethnic and Contemporary Dance for Junior High School Boys and Girls." (EPDA --Education Professions Development Act, U. S. Office of Education) Advanced Study, Illinois State University, August 1969. n (Some unprocessed on-the-spot videotapes are on file.)

199. McNEILLY, Diane Grohne and PILARSKI, Marian. "Juxtaposition of Filmed and Live Performance in Two Media: In Water and on Stage." (Project for Selected Studies in Dance.) M. S., Illinois State University, June 1968. 32 pp. #

200. MEYERS, Christine, director, and DUNKLEY, K. Wright, notator. "Charles Weidman's Resetting of his Dances 'Streets' and the Last Movement of Bach's 'Christmas Oratorio' on Illinois State University Dancers." Illinois State University, 1972. (Labanotated score available from the Dance Notation Bureau, Inc. Videotape from Illinois State University, Spring 1973).

201. NADEL, Myron Howard. "Blueprint for a National Institute of Dance for Australia." University of Wisconsin--Milwaukee, 1971. 10 pp. (Available from Australian Council for the Arts, Sabemo House, Sidney, Australia).

202. NAHUMCK, Nadia Chilkovsky, director and LIPPINCOTT, Gertrude, co-director. "The Institute for Advanced Study in Dance." Wisconsin State University, Stevens Point, Wisconsin, June 12-July 22, 1967. (USOE Grant).

203. PREVATS, Naima Wallenrod. "Dance in the Public Schools: Developing Professional Standard, Certification and Curricula." American University, Washington, D. C. (May be purchased from American Dance Guild.) 29 pp.

204. SYNDER, Allegra Fuller. "The Relationship of Film to Dance--A Report and Analysis of Problems, Needs, Possibilities and Potentials in this Area." (Unpublished report for The National Endowment for the Arts, Office of Dance Programs, Washington, D. C., March-June 1968).

205. TURNER, Margery J. "An Exemplary Modern Dance Program for Somerset County, New Jersey." (Evaluation of Title III Program sponsored by North Plainfield, New Jersey Board of Education. Directed by Nancy Schuman.) Rutgers University. (Evaluation reports for 1967, 1968, 1969).

ONGOING AND INCOMPLETE RESEARCH TITLES AND CREDITS

206. BEAMAN, Jeannine. "Honegger's 'King David'." (Choreography-symphonic pulse). University of Pittsburg.

207. BROWNING, Gloria. "The Life and Contributions of José Limon to the Development of Dance in the U.S." M. A., Texas Woman's University.

208. CLARK, Sharon Leigh. "Rock Dance in the United States 1960-1970: Its Origin, Forms and Patterns." Ph. D., New York University, Department of Anthropology, Summer 1972. (NYU Education Library). # +

209. KAPRELIAN, Mary. "Aesthetic Theory Applied to Dance." University of Wisconsin.

210. KOSAREK, Catherine. "The Use of Dance in the Novels of Thomas Hardy." Texas Woman's University.

211. SPALDING, Susan E. "Characteristic Movement Patterns of Classroom Teachers--via Labanotation." University of Wisconsin.

212. WILSON, John Michael. "Dramatic Literature and Dance of the 20th Century." University of Wisconsin.

213. WORTHY, Terry. "History and Philosophy of Dance--Renaissance Period through the Contemporary Period." M. A., Texas Woman's University.

ADDITIONAL AND RELATED RESEARCH COMPLETED AFTER RESEARCH IN DANCE I

214. ALLEN, Dorothy Jean. "Concepts Derived from Observed Movement Patterns Represented by Visual Forms." Ph. D., University of Southern California, 1968. * o

215. BENCH, Bonnie. "Creating a Ballet." (undergraduate honors paper), University of Utah, 1969. 6 pp. *

216. BROWN, Madeline Michelle. "Movement and Movement Materials Used for Choreography." M. S., University of Wisconsin, 1968. 60 pp. (problem).

217. DAVIS, Martha Ann and SCHMAIS, Claire. "Pattern Analysis of the Dance 'Water Study' by Doris Humphrey, Observation from Film and Labanotation Score, Using Principles of Labanotation and Effort-Shape Analysis."

218. HOFF, Phyllis Ann. "Quantification of Selected Aspects of Kinaesthesis." Ph. D., University of Southern California, 1967.

219. HOLEY, Betty Brown. "Survey of Outstanding Drill Teams in Selected High Schools, Junior Colleges, and Universities in the U.S." M. S., Northwestern State College, Natchitoches, La., 1967. *

220. LOCKMAN, Evelyn and CELLI, Eija Urpalainen. "Finland's Folk Dances." San Diego State College, 1968. 300 pp. (Source book).

RESEARCH PRIOR TO 1967:
RECENTLY REPORTED

221. ADKID, Ergi. "Compilation of Turkish Folk Dances." M. F. A., University of North Carolina at Greensboro, 1961. *

222. ADLER, Cecle. "Developing Creativity in Children through Rhythmic Movement and Dance." M. S., Southern Connecticut State College, 1964. 133 pp. *

223. ALLEN, William T. "Ballet, La Belle Dame Sans Merci." Ph. D., Bryn Mawr, 1949.

224. BALL, Beverly Ann. "Guide for Modern Dance with Emphasis on the Principles of Design." M. S., Kansas State Teachers College, 1966. 135 pp. * #

225. BARCLAY, Thomas Brian. "The Role of the Dance and Dance Lyrics in the Spanish Comedia to the Eighteenth Century Romance Languages." Ph. D., University of Toronto, 1958.

226. BARG, Bonnie. "Candumble in Bahia." Mills College, 1965.

227. BINNY, Edwin. "The Ballets of Theophile Gautier. Romance Languages." Ph. D., Howard University, 1961.

228. BOLEN, Janet Elaine. "Figure-Ground Perception in Women Majors in Dance and in Physical Education." M. S., University of California, Los Angeles, 1961. 78 pp.

229. BOSCO, Jeanne R. "Dance--A Creative Art Form: A Lecture-Demonstration." M. A., University of Southern California, 1966.

230. CASSERLEY, Thomas John. "The Contribution of Dance to the Development of Creative Dramatics for Children." M. A., University of Illinois, 1966. 58 pp. *

231. COLES, Carolyn Sterns. "The Technical Aspects of Dance Production for Educational Television." M. S., Smith College, 1961. 99 pp.

232. COLLINS, Leslie M. "A Song, A Dance and A Play--An Interpretive Study of Three American Artists. (Negro Performers)." Ph. D., Western Reserve, 1945.

233. CURL, Gordon F. "An Enquiry into Movement Notation." Chelsea College of Physical Education, England, 1966.

234. DAVIS, Martha Ann. "Methods of Perceiving Patterns of Small Group Behavior." M. A., Yeshiva University, 1966.

235. DE LABAN, Juana. "The Dance on the New York Stage from 1750-1821." Ph. D., Yale University, 1947.

236. DELAUGLAE, Gay. "Comparative Study of Methodology in Dance Composition: Graham, Humphrey, Horst." M. A., University of Michigan, 1965. #

237. DELAUGLAE, Gay. "String Quartette for Five." (Choreography reported) M. A., University of Michigan, 1965. #

238. DOTSON, Molly. "Noe." (Labanotated Choreography) M. F. A., University of North Carolina at Greensboro, 1965. *

239. EBY, June. "Feeling as a Determinant of Motor Characteristics." (Experimental) University of Southern California, 1964.

240. ELLER, H. Jeanne. "Movement and Three-Dimensional Art: An Exploration." M. S., University of North Carolina at Greensboro, 1962. 54 pp. +

241. FORD, Jean Elizabeth. "A Study of the Relative Effectiveness of Two Methods of Teaching Social Dance." M. A.-Ed., Northwest Missouri State, 1965. (Available University of Missouri). *

242. FRANKLIN, G. H., and FELDMAN, S., and ODBERT, H. S. "Relationship of Total Bodily Movement to Some Emotional Components of Personality." Department of Psychology, Dartmouth College. The Journal of Psychology 26: 499-506, 1948.

243. FRIEDMAN, Abraham M. "Relationship of Rhythmic Motor Response to Selected Tempi." M. A., San Diego State College, 1966. f

244. GALLARDO, Diane M. "The Dance Creation." M. A., University of Southern California, 1966. (educational TV program).

245. GERBES, Angelica. "Dance Concert." M. A., Mills College, 1966.

246. GILBERT, Saul. "Choreography for Cinema-Dance." M. A., University of Southern California, 1952.

247. GROVE, Geraldine A. "The Effects of Participation in Tap Dancing on Certain Motor Abilities of College Women." M. S., Pennsylvania State University, 1961. 46 pp.

248. HART, Mabel Marie. "The Transitions and Influence of the Maori Culture upon Present Day Games, Informal Pastimes and Dance Forms in New Zealand." M. A., University of Southern California, 1962.

249. HEARTS, Daniel Leonard. "Sources and Forms of the French Instrumental Dance in the Sixteenth Century." Ph. D., Howard University, 1957.

250. HILL, Patricia Ann. "A Dancer's Ability to Communicate Ideas and Emotions Through Dance Gestures." M. S., Pennsylvania State University, 1961. 143 pp.

251. HOSEASON, Gerald Lorraine. "Rhythm-Motor Experience in Motivating Chronic Catatonic Patients." M. S., University of California at Los Angeles, 1961. 95 pp.

252. HUBBARD, Alfred W. "The Upper Limits of Slow Movement and the Lowest Limits of Ballistic Movements." Ph. D., University of Illinois, 1950. 117 pp.

253. HUBBARD, Elizabeth Vickery. "An Experimental Investigation of the Phenomenology of Kinesthetic Perception in its Relation to Certain Measures of Motor Capacity." Ed. D., University of California, 1961. 451 pp.

254. HURD, Jeannine. "Dance Concert." M. A., Mills College, 1966.

255. HURD, Jeannine. "Spanish Dance: Folk, Classic and Flamenco." Mills College, 1965.

256. IMEL, Elizabeth Carmen. "Construction of an Objective Motor Rhythm Skill Test." M. A., State University of Iowa, 1963. 50 pp.

257. IYO, Azikiyeofori. "The Use of Ethnic, Folk and National Sources in Western Theatre Dance." M. S., Smith College, 1963. 135 pp.

258. HANNA, Judith Lunne. "The Status of African Dance Studios." Africa 6, no. 3: July, 1966. University Press, Oxford.

259. HELLBERG, Stina. "Graduate Dance Concert of Original Choreography." M. S., Northwestern State College, Natchitoches, La.

260. JEAN, Sister, T. C. G. "The Function of Religious Drama and Dance in the Parish Day School of the Episcopal Church." Ph. D., Arizona, 1960.

261. JOHNSTON, Elizabeth Corrington. "The English Masque and the French Court Ballet, 1581-1640." Ph. D., Howard University, 1964.

262. JONES, John A. "The Role of the Sun Dance in Northern Ute Acculturation." Ph. D., Columbia University, 1950.

263. KALISH, Beth. "A Comparison Study of the Movement Patterns of Autistic Children and Normal Children of the Same Chronological Age." University of Pennsylvania, Autistic Children Day Care Center Unit for Department of Child Psychiatry.

264. KESTENBURG, Judith. "Rhythm and Organization in Obsessive-Compulsive Development." International Journal of Psych-Analysis, 1966.

265. KMEN, Henry Arnold. "Singing and Dancing in New Orleans --A Social History of the Birth and Growth of Balls and Opera, 1791-1841." Ph. D., Tulane, 1961.

266. KNOWLES, Patricia K. "Folkway: A Suite of Dances Based on Aaron Copland's Arrangement of Old American Songs." M. A., Florida State University, 1966. 107 pp.

267. KURATH, Gertrude and MARTI, Samuel. Dances of Anahuac. Chicago: Aldine Publishing Co., 1964. Illustrations in Labanotation by Nadia Chilkovsky. Research in the Dance Notation Bureau Library.

268. LAUTAMATTI, Irja-Leens. "Orientation for Contemporary Dance Education in Finland." M. A., University of Southern California, 1966.

269. LEWIS, Marilyn. "A Study of Modern Dance as a Means of Worship in the United States with Emphasis upon the History Development and Contributions of the Social Dance Guild and of Rhythmic Choirs." M. A., Texas Woman's University, 1965.

270. LIND, Betty. "The Phenomenon of Choreography by Chance." (Experimental) University of Southern California, 1966.

271. MAHONEY, Julia K. "Bulletin Board Displays Depicting the History of Modern Dance." M. S., Northwestern State University, Natchitoches, La., 1966. *

272. McINTYRE, Audrey Ann. "Modern Dance Choreography for the Television Medium." M. A., University of Southern California, 1958.

273. MERRILL, Stina Hellberg. "Modern Dance Concert of Original Choreography." M. A., Northwestern State College, Natchitoches, La., 1965.

274. MOULTON, Robert Darrell. "Choreography in Musical Comedy and Revue on the New York Stage from 1925-1950." Ph. D., University of Minnesota, 1958.

275. PAINTER, Genevieve B. "The Effect of a Rhythmic and Sensory-Motor Activity Program on Perceptual-Motor-Spatial Abilities of Kindergarten Children." M. S., University of Illinois, 1964.

276. PRIMUS, Pearl. "A Pilot Study to Demonstrate the Communication of Visual Forms by Means of Dance with Children Ages Six to Eleven." (Cooperative Research Act) New York University, June 1965-March 1966.

277. PROCTOR, Alice McElroy. "Pandora--A Dance Pantomime." Ph. D., Rochester, 1941.

278. RICKEY, Dorothy. "The Dance in the Drama of the Elizabethan Public Theatre. A Production Problem." Ph. D., Northwestern University, 1951.

279. ROBINSON, Sarah A. "Spirit Dancing among the Salish Indians of Vancouver Island, British Columbia." Ph. D., Chicago, 1963.

280. SCHAFER, George E. "Ballet, the Lottery." Ph. D., Rochester, 1954.

281. SCHUMKIER, Judith. "Stanislavski and the Modern Dance." M. F. A., Long Island University, 1966. # *

282. SILIN, Charles L. "The Life of Benserade and Studies of his Ballets de Cour and Metamorphosis d'Ovide." Ph. D., Johns Hopkins, 1934.

283. SMITH, Carol Anne Fisher. "A Study of Men in Dance." M. A., University of Southern California, 1959. *

284. SPIER, Leslie. "The Sun Dance of the Plains Indians, Its Development and Diffusions." Ph. D., Columbia, 1921.

285. STAFFORD, Judith A. "The Effect of Gross Movement on Verbal Memorization." M. S., University of California at Los Angeles, 1965. 44 pp. f

286. STALLINGS, Loretta M. "The Role of Spatial-Visual Abilities in the Performance of Certain Motor Skills." Ed. D., University of Texas, 1965. 105 pp. f

287. STRAWN, Rosemary Ortman. "Relationship between Dance and Balance in Girls." M. S., University of Illinois, 1963. 52 pp. *

288. SUTTON, Robert Bandergrift. "Contrasts for the Dance." Ph. D., Rochester, 1936.

289. TAYLOR, Lucile N. "Development Dance in the Education of the Educable Mentally Handicapped Child." M. S., University of Illinois, 1964. 109 pp. f

290. THOMPSON, Sara Ann. "The Development of Dance in Opera." Mills College, 1965.

291. TRIMBLE, Dennies Lynn. "Folk Dances of Japan." M. A., University of Southern California, 1961. 161 pp.

292. TURNER, Margery J. "Non-Literal Modern Dance--Its Nature, Forms and Means of Communication." Research Quarterly 36:1 (March 1965), pp. 86-95.

293. WALDRON, Virginia. "The Transitions from Ballet to Modern Dance in America." M. S., University of Southern California, 1961. (practicum)

294. WALLENROD, Holma. "Theme and Development in Dance." M. S., American University, 1960. 166 pp.

295. WALSH, John J. "Ballet on the Jesuit Stage in Italy, Germany and France." Ph. D., Yale, 1954.

296. YANNATOS, James Demitrious. "Oedipus, A Ballet--Drama for Orchestra, Dancers, Chorus (or Narrator) and Baritone." Music, Ph. D., Iowa, 1961.

297. ZEMBRELL, Judith M. "In the Midst of Them." M. F. A., University of North Carolina at Greensboro, 1963. 34 pp. *

THEMES FOR DANCE RESEARCH

The selection of a topic for a thesis project, with the effort of discovery and evaluation involved, is usually part of the overall process called "writing a thesis." Why then, is there a need for a list such as this?

Although dance is loudly proclaimed to have the most flourishing audiences (greatest in numbers and striking in their youthfulness) and although it has assumed a prime importance on the arts scene, the research completed on a yearly basis is miniscule when compared to its status and the size of its patronage. Vast reservoirs of materials, film, letters, manuscripts, oral tapes, books, programs, prints, and reviews await the researcher. In terms of historical research the subject is virginal, so much so that peripheral areas are being seriously invaded by musicologists and theatre scholars, many of whom have no knowledge of dance technique or the fundamentals of the performance of the art. Dancers who write theses most commonly turn to the physiological or purely educational aspects of the subject.

Despite this situation, however, dance does have a small but distinguished literature of its own. It is a highly developed art with articulated traditions, a long history of technical manuals, codified techniques both balletic and modern, and a history of great reformers, choreographers, and performers. But much remains to be done.

For every topic listed here there are several dozen that might easily be suggested. The dance has been traditionally performer oriented rather than research oriented. In the field of performance, its contribution to the arts in terms of creative research, movement discovery and innovation, summed up in the word choreography cannot be overestimated. These titles are suggested to stimulate research in other areas.

Many of the thesis topics listed should be further refined or defined. We would strongly suggest in-depth treatment of a

small area, in most cases. The work to be done is so vast, it is difficult not to suggest titles that would take several lifetimes to complete or that would encourage the researcher to a "once over lightly" coverage.

We assume that few will approve of all of the titles, but we hope that this list will earmark areas of need and prove a stimulant to fresh serious research. We have not included some outstanding names where we knew studies or biographies were in progress. Finally, because of limitations of time and space, each title is listed once, although many might easily appear under multiple headings. Thus it becomes advisable to glance through the entire list. Good luck!

Fannie Helen Melcer
Genevieve Oswald

Accompaniment

An Analysis of Accompaniment for the Choreographic Works of Martha Graham

An Annotated Checklist of Major Dance Works Which Use Poetry as Accompaniment

Art and Dance

Annotated Bibliography of Graphic Works on the Subject of Dance (delimitations: medium, geographic area, or time period)

Painting After 1800: A Source for Visual Representations of Dance, Including a Bibliography of Works

Painting Before 1800: A Source for Visual Images of the Dance, Including a Bibliography of Works

Pottery: As a Source of Visual Images for Dance, Including a Bibliography of Works

Representations of Dance in Nineteenth Century Art: A Comprehensive Bibliography of Works

Representations of Dance in Twentieth Century Art: A Comprehensive Bibliography of Works

Representation of Dance in Sculpture of the Twentieth Century: A Comprehensive Bibliography of Works

Athlete and Dance

Dance and the Athlete: A Study of Courses and Innovations

A Study of Dance Techniques Applicable to the Training of Athletes: A Review of Past Experiments

Audience

Attendance Survey of Dance Concerts in the United States: Ballet Companies, Modern Dance Companies, College Performing Groups, Ethnic Companies

The 1969 Dance Audience in the United States: Professional Ballet and Modern Dance Troupes, Collegiate Dance Groups, Ethnic Professionals, High School Groups, and Private Dancing Schools

Psychological Tests for Measuring Audience Response to Mixed-Media Performance Including Dance

A Study of the Interpretation of Classical Ballet and Modern Dance by Male and Female Adults, i.e., Audience Interpretation, the Laymen's Response

(See also Economic Aspects of Dance.)

Biography

Carlo Blasis (1795-1878): A Critical Study and Evaluation of His Writings

Constant Lambert (1905-1951) and His Influence on the Ballet: A Critical Study

Jean Berain (1638-1711): A Biography and a Checklist of His Designs for Dance

Jean Cocteau (1889-1963): His Influence on and Contribution to the Ballet

Jean Georges Noverre (1727-1810): A Study of the Various Editions of Lettres sur la Danse and the Revision and Development of his Basic Ideas

Life and Works of John Griffith: Dancing Master of Providence, R. I.

Life and Works of Thomas Wilson: Choreographer and Author

Biography (Continued)

Lincoln Kirstein: A Biography and Critical Analysis of His Writings with an Annotated Bibliography

Louis Horst (1884-1964): A Biography

Lucia Chase: A Biographical Study

Margaret N. H. Doubler: A Biography

Marian Chace: Her Life and Contributions to Dance Therapy

Martha Hill: A Biography

Salvatore Vigano: A Study and Chronology of His Works

Salvatore Vigano: A Study of His Works as Reflected in Contemporary Writing of the Period

A Study of the Life of Balthasar de Beaujoyeulx

A Study of the Works of the Eighteenth Century Choreographer, Vincenzo Galeotti (1733-1816)

(See also Critics and Criticism; History.)

Certification--see Teachers.

Children

A Case Study of Typical and Atypical Children in Structured Dance Experiences

The Development of an Interview Instrument to Assess Subjective Responses of Children to Dance Activities

A Study to Determine Test for Preschool Children in: Gross Rhythmic Responses; Relation of Quality of Movement to Quality of Accompaniment.

Children (Continued)

A Study to Evaluate the Role of Peer Feedback in Beginning Choreography

(See also Elementary and Secondary Schools)

Choreography, Thematic Sources

An Annotated Checklist of Traditional Modern Dance Works Which Use a Literary Plot as a Thematic Basis

Ballets and Modern Dance Works of Social Protest: An Annotated Bibliography

A Comparison of Thematic Material Used in American and European Traditional Modern Dance

A Comparison of the Use of the Same Thematic Material by Playwrights and Choreographers in the United States (delimited by time period)

The Harlequin in Dance from the Commedia dell'Arte to the Present

A Historical Study of "Mechanical Ballets"

A History of the "Don Juan" Theme in Dance

A History of the Use of the Puppet and the Pygmalion Theme in Ballet

An Overview and a Comparison of Thematic Material Used by American and French Choreographers in the Second Half of the Twentieth Century

Social Problems as Reflected in the Use of Thematic Material for Choreography from 1915 to 1969 in the United States and Russia

A Study of Ballets Based on the Plot of "Uncle Tom's Cabin"

Choreography, Thematic Sources (Continued)

A Study of Ballets Based on Political Themes

A Study of Ballets Which Use Flowers as Thematic Material

A Study of the Use of Greek Mythology as Thematic Material in Dance of the Twentieth Century (delimited geographically)

Thematic Sources of the Avant-Garde Modern Dance: A Study and an Annotated Bibliography of Works

Themes Used in Ballet in the Twentieth Century, with an Annotated Bibliography

Themes Used in the Traditional Modern Dance in the Twentieth Century, with an Annotated Bibliography

Use of Death as a Theme in Dance--A Contrast with Its Use in Opera

Use of Greek Themes in Ballet and Modern Dance: An Annotated Bibliography of Works

The Use of Russian Folklore as Thematic Material for Russian Ballet: A Study and an Annotated Bibliography of Works

The Use of Thematic Material in the American Ballet (delimited by company or time period)

(See also Literature and Dance.)

Choreography

The Choreographic Principles and Psychological Sources as Exemplified in the Works of Antony Tudor

The Choreographic Sources and Principles of Gerald Arpino as Exemplified in His Works (great demand for studies of this type)

Choreography (Continued)

A Comparison of the Choreographic and Thematic Sources as Evidenced in the Works of Antony Tudor and Martha Graham

A Comparison of the Production Techniques and an Overview of the Choreography of _____ and _____ (selection of any two choreographers)

A Comparison of Style and Form of _____ and _____, with Relation to Any One or All of the Following: Sources, Vocabulary, Structure, Themes Used, Philosophy, Audience Response (selection of any two choreographers--great demand for analyses of this kind)

Computerized Choreography: A Study of Possibilities

Experiments in Romanticism: Forerunners of the Ballet "La Sylphide"

The Influence of Political Trends on Choreography in the Traditional Modern Dance

Modern Ballet Choreographers, Their Choreographic Principles as Revealed in Their Works: Tudor, de Mille, Balanchine, and Robbins (also, selection of just one of these choreographers for a study of his choreographic works in greater depth)

An Overview of the Use of Turns in Dance Choreography: Their Function in Depicting Story and Portraying Emotion (many movements relevant to this type of study, or a study comparing the use of turns or any other choreographic device in the works of two choreographers)

The Principles of Choreography as Exemplified in the Works of Alwin Nikolais

Principles of Choreography as Exemplified in the Works of Anna Sokolow

Choreography (Continued)

Principles of Choreography as Exemplified in the Works of the Avant-Garde Choreographers (Twyla Tharp, Yvonne Rainer, Don Redlich, or any of the many younger choreographers' works lending themselves to this type of study)

The Principles of Choreography as Exemplified in the Works of Doris Humphrey and Martha Graham: A Comparison (delimited by time period, e.g., 1930-1935, 1935-1940, etc.)

The Principles of Choreography as Exemplified in the Works of George Balanchine and Frederick Ashton

Principles of Choreography as Exemplified in the Works of Hanya Holm

Principles of Choreography as Exemplified in the Works of José Limon

Principles of Choreography as Exemplified in the Works of Paul Taylor

The Problems and the History of Copyright and Choreography: A Detailed Study

A Study of "Chance" as a Creative Method in Music Composition and Dance Choreography

A Survey and Evaluation of Dance Works Choreographed by Modern Dancers for Ballet Companies

Trends in Modern Dance, 1960-1972: A Study and Analysis of Choreographic Development in the United States (or Canada, the Scandinavian countries, England, or Germany)

(See also Dancers, Economic Aspects of Dance, History.)

Colleges and Universities

The College Circuit: An Annotated Checklist of Institutions with Fine Arts Programs, Theatres, Master Class Facilities, etc.

The Dance Major: A Survey and Appraisal of Professional Activity of Graduates of Smith, Bennington, Mills Colleges, and other Selected Universities

A Longitudinal Analysis of Kinesthesis in College Dancers to Determine the Extent of Improvement in Space Awareness

The Professional Performer in College: A Checklist of Dance Groups, Performance Level, Opportunity for Performance, and Touring

The Resident Dance Artist in Colleges and Universities: A History, Analysis of Problems, Study of Future Possibilities

A Study to Determine a Scale of Norms for College Dance Majors in: Visual Temporal Memory, Visual Spatial Memory, Perceptual-Motor Learning, Rhythmic Discrimination, and Transport Reaction Time

(See also Facilities for Dance, History, Teachers, Technique, Tests and Measurements, Theaters.)

Colleges and Universities--Curriculum

Ballet in the College Curriculum: A Comparison, 1959 to 1972

A Comparative Study of Curricula in Colleges and Universities Leading to Post Graduate Degrees in Dance, Whether in Departments of Fine Arts, Liberal Arts, or Physical Education

A Comparative Study of Programs for Dance Majors (Physical Education, Fine Arts, Liberal Arts, and Dance Departments): An Analysis of Budgets, Rank and Background of Personnel, Facilities, etc.

Colleges and Universities--Curriculum (Continued)

A Comparison of Course Outlines of Basic Movement and Beginning Modern Dance in Higher Education

Development of Dance Programs and Majors Outside of the Department of Physical Education in Colleges and Universities in the United States: A Historical Review

A Six-Week Program for College Women Designed to Increase Flexibility and Agility

A Study of the Interrelationship of Modern Dance and Ballet in the College Curriculum

A Survey of Communal Extracurricular Activities in Colleges and Universities: Comparison of Credits Permitted Dance and Those Allowed Other Performing Arts, i.e., Orchestra, Glee Club, etc.

The Teaching of Modern Dance Techniques of Martha Graham, José Limon, Merce Cunningham, etc. as Reflected in the Technique Courses in the Dance Curricula in Colleges and Universities in the United States

Trends in Postgraduate Education Based on a Comparison of Degree Requirements in Dance for Selected Decades

Companies

An Annotated Chronology of the Works and Tours of the Ballets Russes de Dyaghilev

A Comparative Study of the Budgets of a Major Ballet Company and Modern Dance Company in 1968 (or any year, set of years, or decades)

A Compendium of Regional Ballet Companies: Their Repertory, Personnel, Management, and Funding (in any one year, or manageable time span)

A Comprehensive Study of Ballet Companies in Europe (for any year)

Companies (Continued)

A Comprehensive Study of Current Ballet Companies in Scandinavia: Norway, Sweden, Denmark

A Comprehensive Study of the Funding of Major Ballet Companies in the United States

A Comprehensive Study of Personnel Aspects of Soviet Russian Ballet: Recruitment, Training, Hierarchy, Compensation, etc.

A History of the Ballet Russe de Monte Carlo

A History of Dance at City Center Including the New York City Ballet and the City Center Joffrey Ballet

The History and Development of the Mordkin Ballet Company

A History of the Festival Ballet of London

A History of Inbal (Dance Theatre of Israel)

A History of the Robert Joffrey Ballet Company

Problems of Dance Company Touring: Agents, Bookings, Fees, Advance Information, Unions, etc.

A Study of the Company, Les Ballets, 1933

(See also Biography, Critics and Criticism, History.)

Concert Halls for Dance--see Theaters, Facilities for Dance.

Copyright--see Choreography.

Costume

An Annotated Checklist of Costume Designers for Ballet

Costume: A Study of Its Influence on Western Theatrical Dance (delimited by time period)

Costume (Continued)

A History of Ballet Costume, with a Pictorial Bibliography (or a bibliography of pictorial citations)

A History of Costume for Traditional Modern Dance, with a Pictorial Bibliography

A History of Practice Clothes Used for Dance

A History of the Relationship of Costume and Technique in Ballet

An Overview of the Use of Costume in Twentieth Century Ballet

A Practical Study of Costume Needs for Dance: Materials, Pattern Construction, Cost, Color Relationship to Lighting

A Study of the Influence of Costume on Movement in Non-Western Dance (e.g., Japan)

A Study of the Use of Costume in Denishawn Productions

The Use of Costume and Props in the Avant-Garde Modern Dance

(See also Economic Aspects of Dance.)

Creativity

An Annotated Checklist of Tests for Creativity

Creative Aspects of Dance: Criteria for Measurement of Creativity

A Parallel Study of Creativity among Children, Ages 8 to 12, in Dance, Music, and the Graphic Arts

Critics and Criticism

An Annotated Compendium of Dance Critics

A Comparative Study of the Dance Criticism of Clive Barnes and Walter Terry

Dance Criticism in Non-New York Papers: A Study

An Exploratory Study of Dance Criticism: Professional Aspects, Analysis, Guidelines for the Critic with Auxiliary Experiments in Personal Reviewing

A History of Dance Criticism in America to 1900

A History of Dance Criticism in America in the Twentieth Century

A History of Dance Criticism from 1800 to 1972

A History of Dance Theory

Influence of Critic Clive Barnes on the Dance (or the influence of any major critic)

The Influence of John Martin on Modern Dance, 1940-1965

Reviewing the Dance: An Annotated Checklist of Critics of the Performing Arts in the United States

A Selected Bibliography of Newspapers Containing Dance Criticism in the United States, 1760-1970

(See also History.)

Dancers

Avant-Garde Artists, 1950-1972: An Annotated Biographical Checklist

Black Artist in Ballet, Modern and Theatre Dance: United States, 1900-1965

Dancers (Continued)

The Black Artist in Ballet, Modern and Theatre Dance: United States 1965-1972

A Comparative Study of Professional Preparation of the Foremost American Ballet and Modern Dancers, 1960-1972

The Contemporary Concept of the Male Dancer in our Society: A Survey of Differences Reflected in Various Socioeconomic Groups

The Development of _____, a Study in Style, Characterization, Technical Mastery (e.g., a history of Margot Fonteyn in her portrayal of roles in "Swan Lake" and "Sleeping Beauty")

The Effect of the Number of Coactors (i.e., Members in a Class) upon the Acquisition of Skill in Beginning and Advanced Dance Students

Ten Young American Avant-Garde Dancers: A Comparative Study of Technique, Performance, Choreography

Dancers--Eighteenth Century

August Le Picq (1749-1806): A Biography

Franz van Wewen Hilverding (1710-1768): A Biography

Jean Coralli (1779-1854): A Biographical Study with a Chronology of His Works

Jean Dauberval (1742-1806): A Biography

John Durang (1768-1822), First American Professional Dancer: A Biography and a Checklist of Performances

Louis Duport (1781-1853): A Biography

Maximilien Gardel (1741-1787): A Biography

Pierre Gardel (1758-1840): A Biography

Dancers--Eighteenth Century (Continued)

A Study and Annotated Bibliography of the Roles Danced by Marie Camargo (1710-1770)

A Study of Louis XIV as a Dancer, with a Bibliography of Ballets in which He Performed

Dancers--Nineteenth Century

Amalia Ferraris (1830-1904): A Biography

A Biographical Study of Filippo Taglioni, with a Chronology of His Works

Carlotta Brianza (1867-1930): A Biographical Study

Lucile Grahn (1819-1907): A Biography

Marietta Bonfanti (1847-1921): A Biographical Study

Sofia Fuoco (1830-1916): A Biography

Dancers--Twentieth Century

Alwin Nikolais: A Biography

America's Contemporary Black Dancer: A Study of the Life and Contributions of Alvin Ailey (great need for this type of biographical treatment of black dancers)

André Eglevsky: A Biography, with a Checklist of His Major Roles

Anton Dolin: A Biography, with a Checklist of His Major Roles and a Chronology of His Works

Bill Robinson: A Biographical Study and Critical Evaluation of His Contribution to the Dance

A Biographical Study of Alvin Ailey, with a Chronology of His Works and a Checklist of Performances

Dancers--Twentieth Century (Continued)

A Biographical Study of Carmen Amaya, with a Chronology of Her Works

A Biographical Study of Diana Adams, with a Checklist of Roles in Which She Has Appeared

A Biographical Study and Chronology of the Works Created by La Argentina, 1888-1936

A Biographical Study and Critical Evaluation of the Work of Birgit Aakesson, with a Chronology of Her Works

A Biography of Bella Lewitzky

A Biography of Irina Baronova, with a Checklist of Her Performances

A Biography of Kurt Jooss

A Biography of Mary Wigman

Birgit Cullberg, Swedish Dancer: A Biographical Study

Carla Fracci: A Biography, with an Annotated Bibliography of Roles She Has Danced

The Contribution of Pauline Lawrence to the Traditional Modern Dance

Edward Villella: A Critical Biography

Erick Hawkins: A Biography, with a Chronology of His Works

Erik Bruhn: A Biography, with a Checklist of His Roles and a Chronology of Works

Frederic Franklin: A Biography with a Checklist of the Major Roles He Has Created and a Chronology of His Works

Dancers--Twentieth Century (Continued)

Fred Astaire: A Critical Study, with a Checklist and Chronology of Performances

Gene Kelly: A Critical Study, with a Checklist and Chronology of Performances

George Skibine: A Biographical Study and Chronology of His Works

Gerald Arpino: A Biographical Study, with a Chronology of His Works

Hanya Holm: A Critical Survey of Her Major Works

Helen McGhee: A Biographical Study, with a Checklist of Performances

Isadora Duncan: A Chronology of Choreographic Works and Performances

Jean Erdman: A Biography with a Chronology of Her Works

Jeff Duncan and His Workshop: A Study and Chronology

John Butler: American Choreographer, A Biographical Study

La Meri: A Biography

Lew Christensen: A Biography

Lisa Bradley: A Biographical Study of Her Development, with an Annotated Checklist of Performances (or any of the major ballerinas and modern dancers)

Lucas Hoving: A Biographical Study, with a Checklist of Works and Performances

Lydia Lopoukova: A Biography with a Checklist of Her Major Roles

Dancers--Twentieth Century (Continued)

Mary Watkins: A Study of Her Dance Criticism

Mary Wood Hinman: A Biographical Study and an Evaluation of Her Contribution to the Dance

Maurice Béjart: A Biographical Study, with a Chronology of His Works

Mikhail Mordkin: A Biography

Patricia McBride: A Critical Study of Her Style and a Checklist of Major Performances

Paul Taylor, A Biography, with a Checklist of His Major Roles and a Chronology of His Works

Pauline Koner: A Biographical Study, with a Checklist of Works and Performances

Pearl Lang: A Biographical Study, with a Chronology of Her Works and a Checklist of Performances

Rosella Hightower: A Biography

Serge Lifar: A Biographical Study, with an Annotated Chronology of His Choreographic Works

Stuart Hodes: A Biography, with a Checklist of Performances and a Chronology of His Works

A Study of the Development and Career of Jacques d'Amboise, with a Checklist of Performances and a Chronology of His Works

Svetlana Beriosova: A Study in the Development of This Dancer, with a Chronology and Checklist of Her Roles

Todd Bolender as a Dancer and Choreographer: An Evaluation of His Career

Valerie Bettis: A Biographical Study, with an Annotated Chronology of Her Works

Dancers--Agents and Managers

The Role of the Impresario in Twentieth Century Ballet: A Study and Comparison of the Major Figures--Diaghilev, René Blum, Colonel de Basil, Lincoln Kirstein, Lucia Chase, Rebekah Harkness, Marquis de Cuevas, Ninette de Valois

A World-Wide Compendium of Booking Agents for Dancers

Dancers--Stage Makeup

A History of Theatrical Makeup for Dance

Makeup for Dance: A Comparative Study Between Eastern and Western Cultures

(See also Economic Aspects of Dance.)

Economic Aspects of Dance

The Arts Council: Great Britain and the United States or Canada Compared

The Choreographer: Economic Aspects--Employment Opportunities, Salary Range, Fees, Current Prospects, and Future Possibilities

Contemporary Nongovernment Patronage of the Dance: The Private Patron, Foundations, Councils and Committees, Business and Professional Associations

Corporate Support of the Dance and Its Achievement

Dance as Big Business in the United States (Ballet and Dance Schools): Economic Aspects, Curriculum, Checklist of Major Schools

Economic Aspects of Dance: Extent of Performer Subsidization of the Art

Economic Aspects of Dance (Continued)

Economic Aspects for the Dance Teacher: Salaries, Hours, Qualifications for Teaching in the Private Studio and in the University

The Economic Aspects of the Dancer in the United States: Ballet, Modern Dance, Burlesque, Night Club, Musical Comedy, Theatre Dance, and Colleges and Universities

Economic Aspects of Nondance Elements in Dance Production, i.e., Costumes, Theatre Design, Music, etc.

Economic Aspects of Dance Performances in the United States: Company Maintenance and Salaries, Cost of New Productions, etc.

European Subsidy and Its Contribution to Maintenance and Growth of National Dance Companies

The Government of the United States and the Dance: Grants, Support for the Creative and Performing Aspects of the Art, Federal, State, and Local Aspects

History of Dance Grants and Patronage in America

A History of Unions and Dance in the United States

The Performance: Economic Aspects of Production in Colleges and Universities of the United States

Salaries, Opportunity, Career Planning in Dance

A Study of the Disbursement of Funds by State Arts Councils to Dance Projects

A Study of Patrons Subsidizing Dance in the United States

A Study of the Relationship of Unions to the Dancer and the Dance Company

Endowment Sources for Dance in the Twentieth Century: Europe and the United States Compared

(See also Social Dance.)

Elementary and Secondary Schools

The Adaptation of Recent Research (1960-1970) in Child Growth and Development to Appropriate Dance Experiences for Children at Each Elementary School Grade Level

Curriculum Design for a Dance Program, Elementary Through High School, for: The Gifted Child, The Deprived Child

A Comparative Study of the Dance Activities in the First Grade: Random Sampling Selected from Three Socio-economic Levels from Schools Located in the Ten Largest Cities in the United States

Personality as Revealed Through Changes in Gesture and Alignment and Repose: A Notated Nine-Month Study During a Program of Dance Activities for Children in the_____ Grade

A Study to Determine and Develop Dance Activities Which Have Appeal for Boys Aged 5, 7, 9, and 11

Successful Programs of Coeducational Dance in the Junior High School: A Factoral Study (Syllabi, Faculty, Facilities, Students, etc.)

A Survey of Opinions of Educators and Artists and Lay Public Regarding Need of Dance in the Elementary School

(See also Children, Ethnic and Folk Dancing, Tests and Measurements.)

Ethnic and Folk Dancing

The Adaptation of Folk and Ethnic Material for Theatrical Performance as Evidenced from the Traveling European Companies in the United States from 1945-1972

Contemporary African Dance: A Study of Ceremonial and Ritual Dancing that Have Survived Monocultural Influences

The Contributions of Elizabeth Burchenal to the Study and Publication of Folk Dance Materials

Ethnic and Folk Dancing (Continued)

Creole Dances of Louisiana

Dance in California from 1935-1970: A Critical Study

Evolution of Square Dances: Cotillions to Modern Squares

Grange Dancing in the United States, 1960-1968

Influence of Irish and Scottish Music on New England Dances

The Kentucky Running Set: English or Irish in Origin?

Lumberjack Dances of Michigan

The Mormon Church and Square Dancing

Spanish-American Dances of the Southwest: A History

Square and Folk Dance Record Companies of the United States

Square Dance Clubs: An American Phenomenon

Square and Folk Dancing in Physical Education Programs: Elementary, High School, or College Level

The Study of Dance as a Catalyst in Interracial and Multi-Ethnic Groups

A Survey of American Indian Dancing (Nonprofessional) Being Performed Today

A Survey of Ethnic Centers in Colleges and Universities in the United States: Interest in Dance as Reflected in Student Activities

A Survey of Ethnic and Folk Dance in the United States: Teachers and Their Qualifications, Curriculum, Performance, Community Involvement

The Torso: A Study of Its Use in Eastern and Western Ethnic Dances

Ethnic and Folk Dancing (Continued)

Upward Bound Programs in Dance: An Ethnically Oriented Design

(See also Motion Pictures, Television.)

Exhibitions

An Annotated Checklist and History of Dance Exhibitions in the United States and Europe in the Twentieth Century

Facilities for Dance--see Theaters, Facilities for Dance.

Festivals

An Annotated World-Wide Compendium of Annual Dance Festivals

Dance International, 1937: A Comprehensive Study of this Festival and Its Influences

A History of the American Dance Festivals at New London, Connecticut

A History of Bennington College Summer School of the Dance: A Compendium and Checklist of Performances

Floors for Dance--see Theaters and Facilities for Dance.

Grants--see Economic Aspects of Dance.

History

American Dance Dynasty: Lew, Willem, and Harold Christensen--A Biographical Study, and an Annotated Chronology of Their Works

An Annotated Checklist of Ballet Libretti and Visual Material Documenting the Ballet at the Court of Louis XIV

"Apollon Musagete": A Study of the History of This Ballet in Performance, with a Checklist of Performances (or any great dance works)

History (Continued)

Ballet Before "La Svlphide": A History of the Antecedents of "La Sylphide"

Ballet in the Orient

A Checklist of Works and an Annotated Bibliography of Visual Materials and Libretti for the Ballet d'Action

Compilation of Foreign Artists and Dance Companies (1841-1900) Visiting the United States: Ballets, Company Members, Major Tours

A Comprehensive History of the Judson Theatre Movement: Performances, Dancers, Decor, Costumes, with Checklists

Contemporary Elements and Origins of Modern Dance in Great Britain

Contemporary Modern Dance in Denmark, Norway, and Sweden

The Dance in Chicago in the Twentieth Century: A Study

Dance in the Guerilla Theatre

Dance Oral History Tapes: An Annotated Checklist of Tapes in the Archive of the Dance Collection of The New York Public Library and Other Institutions

Dance Productions at the Court of the Duke of Württemberg in the Eighteenth Century, with Emphases on the Works Preceding and Following Those of Noverre

The Dancing Masters: Fourteenth to Eighteenth Centuries

Gorsky and the Russian Ballet

A History of Ballet in Austria

A History of Ballet in Czechoslovakia

History (Continued)

A History of Ballet in France (delimited timewise)

A History of Ballet in Italy (delimited timewise)

A History of Ballet in Norway

A History of Ballet in Sweden from 1800

A History of Ballet in Yugoslavia

A History of Dance Activity at the Henry Street Playhouse, New York, with a Chronology of Productions Presented

A History and Critical Evaluation of Ballet in the United States from 1880 to 1915 as Evidenced in Such a Publication as the New York Clipper

A History of Dance at the Metropolitan Opera House

A History of Dance Performance in New York City (delimited by time)

A History of Dance Performances at the YMHA, New York, with a Study of the Reasons for Discontinuing the Program

A History of Dance at Juilliard School of Music, with an Annotated Chronology of Works and Concerts Given

A History of Dance Instruction in the YWCAs in the United States

A History of the Regional Ballet Movement

A History of Spanish Dancing in the United States

The Influence of Martha Graham (1950-1969): A Study of Her Protégées

The Influence of Modern Dance on Russian Ballet in the Twentieth Century

History (Continued)

Interludes of Dance in the Florentine Triumphs and Banquets of the Fifteenth Century: A Descriptive Analysis, with Annotated Bibliography and Checklist

K. Y. Goleizovsky and His Experiments in the Russian Ballet

Marie de Medici and the Ballet

Methods of Teaching Dance History on a College Level

Modern Dance Works in the Repertoires of Ballet Companies: A Critique in Terms of Stylistic Differences

"Non-Dance" Contemporary Dance: An Analysis and History; with a Bibliography of Quotations and a Chronology of Works

An Outline, with Bibliographies, for Teaching Dance History on a College Level

An Overview of the Ballet d'Action Based upon a Comprehensive Analysis of Libretti and Available Visual Material

An Overview and Study of the Role of Character Dance in the Ballet

Picture Books of Dance of the Eighteenth Century

The Ravel Family: A Biographical Study and Chronology of Performances

The Rousset Family: A Biographical Study and Chronology of Performances

The Relationship and Value of Reconstructing Historical Dances as a Method of Understanding the History of Dance

The Sixteenth Century English Masque: A Checklist of Works and an Annotated Bibliography

History (Continued)

A Study of "Abstract Ballet," with a Bibliography of Works

A Study of Ballet in South America

A Study of the Dance Project of the Federal Theatre Project, 1935-1939

A Study of the Development of a National School and Ballet for Cuba

A Study of the Elements of Dance in the English Masque of the Sixteenth Century

A Study of the Interrelationship and Influence of Dance and Theatre of the Absurd upon Each Other

A Study of Modern Dance in Germany Today

Study of Traditional Modern Dance in England

A Study of Traditional Modern Dance in South America

A Study of Works Begun or Contemplated but Never Produced by Serge Dyaghilev

A Survey of Professional Ethnic Dance in the United States in the Twentieth Century

The Theoretical Writings of Noverre and Blasis Compared

The Works Projects Administration (WPA) and Its Influence on the Development of the Traditional Modern Dance

The Writings of Carlo Blasis Analyzed and Evaluated

(See also Ballet Companies, Dancers, Biography, Choreography, Schools, Social Dance.)

Indians, American--see Ethnic and Folk Dancing, Religious Dancing.

Instruction

Dance as a Coeducational Experience: Problems in Teaching, Methodology, a Comparison of Courses

(See also History.)

Instruction Aids--Audio-Visual

Audio-Visual Material to Supplement a Six-Week Unit of Modern Dance in the Junior High School

A Comparative Study of Mirrors and Videotape as Corrective Feedback in the Learning of Specific Dance Skills

Media as a Teaching Tool in Dance: Videotape, Films, Slides for Movement Analysis, Study of Performance Styles, and Choreography

A Study of the Use of Visual Materials for Educational Dance, as a Corrective and Evaluative Resource

The Videotape as an Educational Tool for Dance: A Survey of Current Usage

Legal Aspects of Dance

Legal Suits Against Dance Instructors, 1960-1972

A Study of Contracts: Performers, Choreographers, and Touring Companies

Libretti

The Ballet Libretto, 1600-1750: A Critical Study (or delimited by time span and geographical area)

The Ballet Libretto, 1750-1830: A Critical Study

Libretti (Continued)

The Ballet Libretto, 1830-1865: A Critical Study

The Ballet Libretto, 1865-1900: A Critical Study

The Ballet Libretto, 1900-1930: A Critical Study

The Ballet Libretto, 1931-1950: A Critical Study

The Ballet Libretto, 1951-1960: A Critical Study

The Ballet Libretto, 1961-1972: A Critical Study

The Ballet Libretto in the Twentieth Century: An Overview

(See also Choreography--Thematic Sources.)

Libraries, Museums

An Analysis and Study of the Dance Collection of the Dansmuseet of The Royal Theatre in Stockholm and the Royal Theatre Museum in Copenhagen

A Study of Information Centers on Dance in the United States

(See also Exhibitions, History.)

Literature and the Dance

A Bibliography or Index of References to Dance in Non-Dance Works Published Before 1600

Dance in the Old Testament: A Critical Study and Annotated Bibliography

References to Dance in the New Testament: A Critical Study

Makeup--see Dancers, Stage Makeup.

Male Dancing--see Dancers.

Measurement and Testing

A Dance Aptitude Test: The Development of a Cinematographical Matching Series of Select Dance Techniques to Evaluate Movement Perception

The Development of a Test for the Child Gifted in Dance (Motion Skills): Children Ages 8-10

Development of a Test for Determining Aptitudes for Choreographic Creativity for College Students

Development of a Test for Determining Aptitudes for Creativity in Choreography for High School Students

The Development of a Test for the Gifted in Dance (Motion Skills): Children Ages 11-14

The Development of a Test of Gross Motor Rhythmic Responses in College Women

A Proficiency Test for Beginners in Traditional Modern Dance: Creative, Technical, and Verbal Elements

A Study of Aptitude in Learning Progressions in Complex Dance Patterns

(See also Audience, Creativity, Movement, Teachers.)

Motion Pictures and Television

An Annotated Biographical Checklist of Producers and Directors of Dance Films, Commercial and Private

An Annotated Checklist of Choreographers for Hollywood Movies

An Annotated Checklist and Chronology of Films Featuring Social Dancing

An Annotated Checklist of Sources of Ballet Films in Public and Private Collections in the United States

Motion Pictures and Television (Continued)

An Annotated Checklist of Sources of Ethnic Films in Public and Private Collections in the United States

An Annotated Chronological Checklist of Hollywood Films Which Feature Dance, 1890-1920

An Annotated Chronological Checklist of Hollywood Films Which Feature Dance, 1921-1935

An Annotated Chronological Checklist of Hollywood Films Which Feature Dance, 1936-1950

An Annotated Chronological Checklist of Hollywood Films Which Feature Dance, 1951-1965

A Checklist of Kinescopes of Dance in N. E. T., N. B. C., C. B. A., and Canadian Networks

Dance Films: An Annotated List of Films in Colleges and Universities

The Development of a Series of Film Loops with Accompaniment for Basic Modern Dance and Ballet Techniques

Hollywood Ballerinas: Cyd Charisse, Leslie Caron, etc., A Study

The Hollywood Musicals: An Annotated Checklist of Dance Sequences and Dancers in Films

Principles of Adapting Choreography for Television, with a Critical Analysis of Five Major Works

A Survey of Dance Films in Ethnic Centers in Colleges and Universities in the United States

Television and the Dance, A Retrospective Study of Its Effectiveness as a Medium for Dance

Television: An Annotated Chronological Checklist of Programs Featuring Dance (delimited by time period and country)

Motion Pictures and Television (Continued)

The Use of Dance in Television Reviewed: A Critical Evaluation of the Suitability of this Medium for Dance

Movement

An Annotated Bibliography and Critical Evaluation of Research on Flexibility of Dancers

The Basic Movements of Modern Dance and Ballet Compared, with an Analysis of Terms, Derivation, etc.

An Overview and a Comparative Study of Movement Theories in the Twentieth Century: Delsarte, Dalcroze, Denishawn, Duncan, Humphrey, Graham

Principles of Human Movement and Their Application to Traditional Modern Dance Technique

A Review of Completed Research of Motor Learning and Perception with Pragmatic Application for Dance Instruction

A Review of Research in Perceptual-Motor Skills Learning and Its Pragmatic Application to Dance Instruction

A Study of Gesture in Dance, Especially Forms of Protest and Forms of Celebration

The Use of Weight Training Methods in Developing Elevation in Dance

Mixed Media Performances

Mixed Media and the Avant-Garde Dance: A Survey and a Historical Study with a Bibliography of Works Created

(See also Biography, Dancers.)

Music

Alwin Nikolais as a Composer of Dance Music

Music (Continued)

The American Composer and the Dance, e.g, Martha Graham

An Annotated Checklist of Music Commissioned for Works by Professional Ballet and Modern Dance Companies in the United States

An Annotated Checklist of Music Used for Professional Concert and Ballet Works in the United States (delimited by time period)

An Annotated Discography of Recordings Appropriate for Dance Accompaniment, Arranged by Historical Period

Communication Between Choreographer and Composer: Problems, Methods, Guidelines for More Effective Collaboration, with an Annotated Bibliography of Current Essays

A History of Conducting and Conductors Who Have Specialized in Dance

A History of the Use of Music in the Works of the Dyaghilev Ballets Russes

Igor Stravinsky, His Influence on the Ballets of George Balanchine

The Influence of John Cage on the Dance (or any major composer)

John Cage and His Influence on Merce Cunningham

Rock and Roll Music and the Transition in Social Dance in the United States

The Use of American Composers by the Traditional Modern Dance, with a Chronology of Works

The Use of Music in Ballet Caravan and American Ballet Companies: A Comparison

Music (Continued)

The Use of Music in Professional Traditional Modern Dance Companies

The Use of Music by Regional Ballet Companies

The Use of Music in Student Companies in Colleges and Universities in the United States

The Use of Music in the Works of the New York City Ballet: A Study

Use of Music in the Dance Production: Guidelines for Using Technical Equipment, Making Sound Plots, etc.

The Use of Sound and Music in the Works of Professional Avant-Garde Choreographers

(See also Economic Aspects of Dance.)

Musical Comedy

The Dance as an Integral Part of Musical Comedy, from 1880-1940

The Dance as an Integral Part of Musical Comedy, from 1940-1972

Notation

A Dictionary of Notation

The Dance Notation Bureau, 1940-1970: A History of Its Activities

A History of Dance Notation

Labanotation and the Benesh System: An Analysis and Comparison

The Sergeyev and Stepanov Systems of Notation

Notation (Continued)

A Study of the Use of Computer Techniques for Dance Notation

A Study of Notation Methods for Pragmatic Application by Physical Therapists

Opera Ballet

A Study of Dance in Opera in the United States in the Nineteenth Century: Survey of Administration, Programs, Personnel, etc.

A Study of Dance in Opera in the United States in the Twentieth Century: Survey of Administration, Programs, Personnel, etc.

Periodicals and Indices

An Annotated Checklist of Twentieth Century Non-Dance Publications Which Cover Dance as a Subject

Dance Observer, 1934-1964: Oracle of the Modern Dance, A History and Critical Evaluation

Dance Periodical Publications in the United States: A Comprehensive Study

A History of Dance Magazine and Its Antecedents

An Index to Dance Articles in Non-Dance Magazines in the Twentieth Century in the United States

An Index to the Visual Material and Articles in the Commedia Illustre

A Study of the Publication of Folk and Square Dance Magazines in the United States

Photography

Annotated Checklist of Dance Photographers Working in the United States and Europe, 1945-1970

A Survey of Photographic Collections on the Dance in the United States and Europe

Production--see Economic Aspects, Stage Craft.

Psychology

A Bibliography of References to Dance in the Writings of Philosophers and Aestheticians (delimited by time span)

The Effect of Dance upon the Acquisition of Social Competencies

The Psychological Effect of Peripheral Vision on Dance and Athletic Performance

A Study of Recent Psychological Findings and Their Relevance to Dance Instruction

Publicity, Public Relations

A Public Relations Program for Dance: For the Performing Company, for the University Department, for the Solo Performer

Religious Dancing

Dance in Contemporary Religious Services and Festivals in the United States (or any geographical location)

Hasidic Dance: A History and Bibliography

A History of the Use of Dance as a Function of Religious Ritual in the United States Among Non-Indians

Jewish Dance: A History and Bibliography (delimited by time span)

Religious Dancing (Continued)

Religious Dance in Fundamentalist Sects in the United States: A History

Religious Dance in the Life of Peoples of Homogeneous Societies (delimited geographically and by time)

The Use of Dance in the Religions of the American Indians: A History

(See also Literature and Dance.)

Research in Dance

A Bibliography and an Analysis of Completed Projects in Dance

The Magriel Bibliography on Dance, Updated: A Supplement

An Outline with Bibliographies for the Teaching of a Course in Dance Research

A Study of the State of Research in Dance: Problems and Prospects

A Survey to Determine Availability of Materials Listed in Research in Dance I

Salaries--see Economic Aspects of Dance.

Schools

The Dance Academy of Seventeenth Century France

A History of the School of American Ballet, New York

A History of Ballet Schools in New York in the Eighteenth-Nineteenth Centuries

A History of Ballet Schools in New York, 1900-1950

Schools (Continued)

A History of Ballet Schools in New York, 1951-1972

A History of Traditional Modern Dance in the Studio in New York

(See also Economic Aspects of Dance.)

Social Dance

Contemporary Street Dancing, 1960-1972: An Analysis of Spontaneous Informal Dance

Cultural Mores Reflected in Social Dance in the United States (delimited by time period)

Economic Aspects of Teaching Social Dance, 1950-1972

A History of American Social Dancing, 1925-1945

A History of American Social Dance, 1946-1960

A History of American Social Dance, 1961-1972

The Influence of Latin America on Twentieth Century American Social Dance, with a Checklist of Dances and Their Origins

The Relationship of Social Dance of the Sixteenth and Seventeenth Centuries to the Court Ballet of the Same Period

The Religious Impact on Social Dance and Folk Dance in Europe (delimited geographically and/or by time)

Religious Impact on Social and Folk Dance in the United States (delimited by time)

The Social Dance of 1968: A Compendium of Visual Material, Including Diagrams, Notations and Videotapes (or any year)

Social Dance (Continued)

Social Dance in the United States: A Chronological Study of Popular Social Dances in the United States, 1960-1968, with a Bibliography of Films and Photographs

A Study of the Dance Marathon Phenomenon

Societies

A Critical Study and Checklist of Nonperforming Societies and Organizations Devoted to Dance in the United States

A History of the American Association of Dance Companies

A History of the Dance Notation Bureau

A History of Dancing Academies and Societies in England

Nonperforming Organizations in Great Britain and America: A Comparison

A Study and Evaluation of the Work of the Committee on Dance Research

Sociology

A Study of Recent Sociological Findings and Their Relevance to Dance Instruction

Stagecraft (Scenery, Sets, etc.)

A Comparative Study of the Use of Props in the Works of the Denishawn Company, the Humphrey-Weidman Company, and the Martha Graham Company

Effects of Audience Relationship Created by the Stage: Proscenium, Processional, Thrust, and Arena Stages, and the Theatre in the Round

The Influence of the Dance on Legitimate Theatre: Concepts, Set Design, Lighting Design, and Stage Movement; Influences of Choreographers Such as Tamiris, de Mille, Holm, Robbins, etc.

Stagecraft (Scenery, Sets, etc.) (Continued)

The Influence of a Designer, Such as Isamu Noguchi on the Dance (or any relevant designer's work)

The Influence of the Scenic Designer on Ballet in Europe before Dyaghilev

The Influence of the Scenic Designer on Serge Dyaghilev and the Dyaghilev Ballet Russe

An Overview of the Influence of the Scenic Designer on the Dance in the United States in the Twentieth Century--1927-1972

Scenic Design for Dance: A Critical Evaluation of Trends, 1955-1972 (or any other definitive period may be chosen)

A Study of the Lighting Design of Thomas Skelton, with a Checklist of His Works

A Study of the Use of Props in Dance as Seen in the Works of the Traditional Modern Dance and the Avant-Garde Modern Dance

The Use of Props in the Dance Before the Denishawn Era

(See also Economic Aspects of Dance.)

Studios--see Theaters and Facilities for Dance.

Subsidy--see Economic Aspects of Dance.

Tap Dancing

A Study of Tap Dancing in America in the Twentieth Century, with a Discussion of Its Leading Dancers

(See also Dancers.)

Teachers

An Analysis of the Testing and Measurement for the Dance Teacher Required by the Board of Education of New York City

A Comparative Study of Outstanding Dance Educators, 1930-1960

A Comparison of Philosophies Among Chairmen of Dance Departments in Colleges and Universities Offering Advanced Degrees in Dance

A Comparison of the Status and Benefits Between the Teachers in State Supported Colleges and Those in Private Colleges

Dance Background or Training Among Fine Arts Administrators in Universities in the United States

Dance Instruction: A Comparison of Teaching Loads and Faculty Load Credit for Extracurricular Activities

A History of the Efforts of the Dance Division of the AAHPER and the American Dance Guild Towards Certification of Dance Teachers

The Impact of the Association of Dancing Masters of America on the Quality of Instruction in Private Studios: Consistency of Instruction, Material, and Productions

A Study of the Need for Flexible Curriculum Based on Individual Aptitude and Personal Goals: A Program Based on Competency as Opposed to Rigid Curriculum Requirements

Survey of Certification Requirements for Dance Specialists in Cities of over 100,000 Population

Teaching Effectiveness: An Evaluative Study of Methodology

(See also Colleges and Universities, Economic Aspects of Dance, Elementary and Secondary Schools, History, Jazz Dancing.)

Technique

Approaches to Balance, Turns, and Other Specific Dance Movements as Taught in the Techniques of Graham, Humphrey, and Cunningham

A Comparative Study of Current Ballet Training in the Danish, Russian, and American Schools

The Technique of Martha Graham, José Limon, and Merce Cunningham, as Reflected in the Dance Technique Courses in Colleges and Universities in the United States

The Techniques of Doris Humphrey and Martha Graham: A Comparison

Theatres, Facilities for Dance

A Compendium of Theatres for Dance in the United States

The Concert Hall for Dance: A Study of Buildings--Size, Shape, Equipment, etc.

The Dance Floor: An Investigation of the Construction, Finishes, Maintenance, etc.

The Dance Studio: A Study of Design and Function

The Dance Studio: A Study of Private and College Facilities with Recommendations for Basic Needs

Facilities for Dance in Colleges and Universities in the United States Offering Advanced Degrees: Physical Plant, Media, Rehearsal and Practice Rooms, Available Theatres, etc.

Stages for Dance in the United States and Europe: A Compendium of Vital Statistics

Therapy

An Annotated Bibliography of Experimental Studies in Dance Therapy

A Comparison of Theoretical Approaches to Dance Therapy

A Comprehensive Survey of the Use of Dance as Therapy for the Blind, the Deaf, and the Mentally Disturbed

The Development of a Center and a Format for Case Studies of Dance Therapy Use in Specific Medical Categories

A History of Dance Therapy

Teaching the Dance Therapist: A Survey of Courses and Programs in the United States and Europe

The Use of Dance for the Blind: A Survey of Present Practice and Future Possibilities

OTHER PUBLICATIONS ON DANCE

Children's Dance. Reflects the joys of children dancing. Contains informal reports by teachers. Covers dancing for boys, folk and ethnic contributions, dance as an expression of feelings, composing dance, and dance in the school.

(243-25446) est. 96 pp. $4.95

Focus on Dance IV. Covers the academic implications of dance as an artistic discipline, a performing art, and a nonverbal form of learning. 1967.

(243-07722) 96 pp. $4.00

Focus on Dance V. A symposium on dance composition "yesterday, today, and tomorrow"--featuring articles by 26 contributors, including artists, critics, dancers, choreographers, and teachers. 1969.

(243-08076) 64 pp. $3.00

Focus on Dance VI: Ethnic and Recreational Dance. Contains historical and descriptive information on the many ethnic dance styles in the United States, as well as the current status of folk, square, ballroom, and rock dancing. Edited by Jane Harris Ericson, with contributions from many dance experts, each writing in his own particular specialty area. 1971.

(243-25150) 64 pp. $3.95

Dance Directory: Programs of Professional Preparation in American Colleges and Universities. The 1971 edition, lists colleges and universities offering dance curriculums. Serves as a guide for students in selecting the school which will best meet their needs. Also valuable for comparisons, historical studies, determining curriculum developments and research. 7th edition.

(243-25212) 80 pp. $2.00

Designs for Dance. Implications for dance in general education, physical education, teacher education for elementary and secondary schools, the education of the performing artist, and in research. 1968.

(243-07860) 32 pp. $1.25

Research in Dance II. A listing of all dance research completed since the publication of Dance Research I, now out of print. 1973.

(243-25404) 96 pp.

Order from AAHPER Publications-Sales, 1201 Sixteenth Street, N.W., Washington, D.C. 20036.
Please enclose payment with order. Books will be shipped postage paid.